



SHED Oderbruch

Label
OSTGUT TON

Format
CD
Catalog Number
OSTGUT 047CD

EAN
4250101409356



Store Price
\$10.99

Format
2LP
Catalog Number
OSTGUT 033LP

EAN
4250101409332



Store Price
\$17.79

Release Date
12/06/19
Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - S - ELECTRONIC

**OST -
- GUT
TON -**

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DESCRIPTION

"What binds you to places? To remembering them. Places you can feel, when you feel at home. Places that affirm your very existence. This place for me is the Oderbruch. This album is dedicated to it." -**Rene Pawlowitz**

The fifth studio album by **Shed**, aka Rene Pawlowitz, centers thematically on the Oderbruch region in former East Germany where the producer and DJ grew up and continues to split his time (when not in Berlin.) Both the album and track titles as well as the artwork by **Arnim Tölke** reflect Pawlowitz's deeply personal associations with the borderland's marshy landscape, as well as enormous political and historical changes the region underwent as the last Eastern front during World War II - and, later, following the dissolution of the GDR. Nevertheless, *Oderbruch* is not a concept album. Instead, it's an ambivalent ode to the area in which Pawlowitz's family has lived for generations. It's a musical reflection on place and personal history: meeting up at the local gas station, a view to the water, techno rattling the closed windows of cars peeling out toward Berlin or the next local party, cruising along rural parkways flanked by trees with fruit ripe for picking, past weeping willows and abandoned factories where industry once thrived. Outside buzzes with the sounds of nature inextricably linked with childhood memories, but also a landscape defined by the bloody defeat of the Nazis at the Battle of Seelow, ushering in the fall of Berlin and with it, the entire fascist regime. The album's nine tracks are inspired by the intertwined nature of the subjective and historical, which ring through Shed's idiosyncratic take on breaks, bass, techno, symphonic ventures, ambient, and hardcore. But unlike Shed's previous records, *Oderbruch* incorporates broad pastoral landscapes - left behind and returned to. Both fit Shed, who under various aliases (**Head High, Hoover, Wax, The Higher, WK7, Equalized, The Traveller**) has long influenced a number of dance music scenes in Berlin and beyond.

TRACKLISTING

01. B1 (Anfang und Ende)
02. Die Oder
03. Menschen und Mauern
04. Sterbende Alleén
05. Nacht, Fluss, Grille, Auto, Frosch, Eule, Mücke
06. Der Wolf kehrt zurück
07. Seelower Höhen
08. Trauernde Weiden
09. Das Bruch

HIGHLIGHTS

- Oderbruch is the fifth studio album by **Shed**, aka **Rene Pawlowitz**.
- The album centers thematically on the Oderbruch region in former East Germany where the producer and DJ grew up and continues to split his time (when not in Berlin.)
- Nine tracks inspired by the intertwined nature of the subjective and historical, which ring through Shed's idiosyncratic take on breaks, bass, techno, symphonic ventures, ambient, and hardcore.
- Artwork by **Arnim Tölke**

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