



## TURQUOISE The Return of Captain Speed

Label

**OUT-SIDER**

Format

**LP**

Catalog Number

**OSR 110LP**

EAN

4255805500125



Store Price

**\$23.39**

Release Date

**01/17/25**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - T - ROCK**



Exclusively Distributed by

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### DESCRIPTION

Originally known as **Captain Speed**, **Turquoise** was a psychedelic rock band from Southern California who were managed by pioneering Tri-counties concert promoter **Jim Salzer**, who also operated the legendary Arcade Record Shop. Their sound was 100% psychedelic with swirling baroque organ, trippy guitar fills and driving percussion, all topped off by front man and **Jim Morrison's** lookalike **Tim Pearson's** lysergic lyrics. Turquoise shared stage with big names like **Grateful Dead**, **The Doors**, **Jefferson Airplane**, **Country Joe & the Fish**, **The Seeds**, **The Strawberry Alarm Clock**, **Jimi Hendrix**, and many others. During 1967-68, they recorded two 45s for Jim Salzer's Arcade label and they also laid down material for a planned LP that was never released – until now. Featuring keyboard player **Bill Payne**, who later went on to be a founding member of **Little Feat**. Remastered from the original master tapes by **Alec Palao**. Including their two rare 45s plus eight previously unreleased tracks, 1967-68. Includes insert with liner notes by **Gray Newell (Ugly Things/Shindig!)** and rare photos/memorabilia. Includes download card.

### TRACKLISTING

- A1. Steel Glass
- A2. Sunflower Mama
- A3. Dangerfield
- A4. Soft Machine
- A5. Pop Festival
- A6. It's a Drag
- B1. Hello Bill
- B2. Beautiful Death Dealer
- B3. My Brother
- B4. Rally Round the Flag
- B5. Plastic Sammy Rides Again
- B6. Hello Bill (Alternate Mix)

### HIGHLIGHTS

- Originally known as **Captain Speed**, **Turquoise** was a psychedelic rock band from Southern California who were managed by pioneering Tri-counties concert promoter **Jim Salzer**.
- Their sound was 100% psychedelic with swirling baroque organ, trippy guitar fills and driving percussion, all topped off by front man and **Jim Morrison's** lookalike **Tim Pearson's** lysergic lyrics.
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