



VA Order Of The Kite Vol. 2

Label

ORDER OF THE KITE

Format

2LP

Catalog Number

ORDER 002LP

EAN

7427116396019



Store Price

\$17.99

Release Date

03/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - ROCK

DESCRIPTION

Second volume of the *Order Of the Kite* compilation series. Any fans of Japanese hardcore out there? Here is something for you. This two-part double LP compilation is a who's who of the underground scene, covering any key market from Tokyo to Sendai. Mostly released in the second half of the eighties – with just a bunch of 1984 seven inches – these tracks are a pretty rare example of suburban violence. Often influenced by English d-beat and Italy's early fast and furious hardcore agenda, those bands were more than a menace to the system. Here, for the first time on vinyl, two mandatory compilations (along with ORDER 001LP) depicting the decline of the Eastern civilization. Featuring **The Clay**, **Bitousha**, **LSD**, and **The Execute**.

TRACKLISTING

- A1. **The Clay** - The Demilitarized Neutrality (*The Middle East Combat Area 7"*, 1984)
- A2. **The Clay** - Fight for your Rights (*The Middle East Combat Area 7"*, 1984)
- A3. **The Clay** - The Middle East Combat Area (*The Middle East Combat Area 7"*, 1984)
- A4. **The Clay** - Future Terror (*Great Punk Hits LP Compilation*, 1983)
- A5. **The Clay** - Militia (*Great Punk Hits LP Compilation*, 1983)
- A6. **The Clay** - Freeze Bomb/Distracton Symbol/The War to End War/War Crimes/Black Flag (*Hold Up Omnibus 8" Compilation*, 1985)
- B1. **Bitousha** - Giseisha to Shitenno Kyouraku (*Hiromi's Party Part 1 7"*, 1984)
- B2. **Bitousha** - Batou Kansha (*Hiromi's Party Part 1 7"*, 1984)
- B3. **Bitousha** - Kyouja to Shitenno Koufuku (*Hiromi's Party Part 1 7"*, 1984)
- B4. **Bitousha** - No Marcy Surviving (*Dead Person 7"*, 1987)
- B5. **Bitousha** - M.D.I. (*Dead Person 7"*, 1987)
- B6. **Bitousha** - Charge in Trap (*Dead Person 7"*, 1987)
- B7. **Bitousha** - Shout (*Dead Person 7"*, 1987)
- B8. **Bitousha** - No Money (*Dead Person 7"*, 1987)
- C1. **LSD** - Zouaku Sensou/LSD (*Destroy 7"*, 1985)
- C2. **LSD** - Warst Time (*Destroy 7"*, 1985)
- C3. **LSD** - Kill You/LSD (*Destroy 7"*, 1985)
- C4. **LSD** - Imitate a Human (*Final Count 7"*, 1988)
- C5. **LSD** - Silence (*Final Count 7"*, 1988)
- C6. **LSD** - Will Full Life (*Final Count 7"*, 1988)
- C7. **LSD** - No Follow the Fashion (*Final Count 7"*, 1988)
- C8. **LSD** - Double Faced Person (*Final Count 7"*, 1988)
- C9. **LSD** - Organization (*Enjoy Your Youth LP Compilation*, 1988)
- D1. **The Execute** - Criminal Flowers Part 1+2 (*Criminal Flowers 7"* 1984)
- D2. **The Execute** - Slash (*Criminal Flowers 7"* 1984)
- D3. **The Execute** - Moron (*Criminal Flowers 7"* 1984)
- D4. **The Execute** - The Voice (*Great Punk Hits LP Compilation*, 1983)
- D5. **The Execute** - Sag (*Great Punk Hits LP Compilation*, 1983)

HIGHLIGHTS

- This compilation is a who's who of the Japanese underground scene, covering any key market from Tokyo to Sendai.
- Mostly released in the second half of the eighties – with just a bunch of 1984 seven inches – these tracks are a pretty rare example of suburban violence. Often influenced by English d-beat and Italy's early fast and furious hardcore agenda, those bands were more than a menace to the system.
- Featuring **The Clay**, **Bitousha**, **LSD**, and **The Execute**.

Also available:

(ORDER 001LP) VA: *Order Of The Kite Vol. 1* 2LP [7427116396002]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com