



HEXORCISMOS

Mutualismx

Label

OTHER PEOPLE

Format

2LP

Catalog Number

OP 075LP

EAN

4251804144902



Store Price

\$31.39

Release Date

03/15/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - H - ELECTRONIC

**OTHER
PEOPLE**

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DESCRIPTION

Sound artist, technologist, and electronic musician **Moisés Horta Valenzuela** (aka **Hexorcismos**) has been studying artificial intelligence and generative art, wondering how these new technologies might be augmented into his musical process. Born in Tijuana and currently based in Berlin, Hexorcismos has long attempted to break down the permeable borders between musical styles and expressions, using the spaces in between to reinforce his politics and worldview. And on *Mutualismx*, he expands his vision, inviting artists from across the globe to collaborate on work that questions the biases inherent in AI models, offering a collective alternative that could serve as a blueprint for further research. Hexorcismos began to develop a bottom-up approach to AI, using "small data" to interrogate his idiosyncratic approach to art; he built a tool called "SEMILLA.AI" based on neural audio synthesis that could not only mimic his sonic fingerprint but transform it into another. So when he offered the synth to his network of collaborators, he gave them the option of either using only their data or sharing the signatures of each other artist involved in the project, blurring their identities into a mutual voice. The result is a compilation that unspools with the coherence and fluidity of a single-artist album or adventurous DJ mix, genreless and boundless but unified by a singular message. Hunanese-American artist **Kloxii Li** for example takes rugged percussion and tense, industrial ambience, smudging her soundscape into a swirling gust of ghostly dissonance. Hexorcismos himself contributes two compositions: the lengthy, hypnotic "Acaso de veras se vive con raíz en la Tierra," an AI-powered scramble of his pointed tribal guarachero experiments; and "Interferencias," a collaboration with Mexican club veteran **Bryan Dálvez**, aka **El Irreal Veintiuno** that drives intense dancefloor rhythms into a dense haze of frozen drones and radio static. Elsewhere, Berlin-based Lebanese artist and writer **Jessika Khazrik** dissolves her voice into a mesh of obscured rhythms and dissociated whirrs, blending the organic with the artificial but retaining an overpowering sense of humanity. Data sets are made by people, and by engaging directly with musicians, Hexorcismos suggests a new way of utilizing a technology demonized and glorified without careful examination. Operating outside of academia and capitalist enterprises, *Mutualismx* proposes an alternative future – one without borders that's not beholden to the Western canon, where independent labor can be prioritized and celebrated, and where creativity can truly flourish. Also featuring **Ale Hop**, **Daniela Huerta**, **Debashis Sinha**, **El Irreal Veintiuno**, **Khyam Allami**, **KMRU**, **MAF**, **Portrait XO**, **Simina Oprescu**, and **Visions of Lizard**.

TRACKLISTING

01. **Ale Hop** - Head Transplant
02. **Daniela Huerta** - Tza Tun Tzat
03. **Debashis Sinha** - For the waters ever taste the heavens up parts I-V
04. **Hexorcismos** - ¿Acaso de veras se vive con raíz en la Tierra?
05. **Hexorcismos & El Irreal Veintiuno** - Interferencias
06. **Jessika Khazrik** - Gebera
07. **Khyam Allami** - Mix v6
08. **Kloxii Li** - Anhaga
09. **KMRU** - hidden options
10. **MAF** - What's heard once entered (Nommo)
11. **Portrait XO** - MUTUALISM_151122
12. **Simina Oprescu** - Granularities
13. **Visions of Lizard** - Barranca del muerto

HIGHLIGHTS

- Sound artist, technologist, and electronic musician **Moisés Horta Valenzuela** (aka **Hexorcismos**) presents *Mutualismx*.
- On *Mutualismx*, Hexorcismos invites artists from across the globe to collaborate on work that questions the biases inherent in AI models, offering a collective alternative that could serve as a blueprint for further research.
- Featuring **Khyam Allami**, **KMRU**, **MAF**, **Portrait XO**, and more.

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