



SOLPARA Melancholy Sabotage

Label

OTHER PEOPLE

Format

LP

Catalog Number

OP 070LP

EAN

4251804144377



Store Price

\$22.79

Release Date

06/28/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC

**OTHER
PEOPLE**

DESCRIPTION

The new album from Lebanese-American musician **Solpara**, *Melancholy Sabotage*, marks his full-length debut and return to **Nicolas Jaar**'s Other People label. While it was recorded over Covid lockdowns, Jaar had been talking about wanting to back a Solpara full-length since he put out *Swing*. *Melancholy Sabotage* explores the theme of sabotaging melancholy. Echoing sounds from the post-punk, trip-hop, and ambient genres, it is about sabotaging the cycle of melancholy and looking at this process without ignoring the sources that put it into motion. It may be compared to a rattling breaking free from retention, reaching states of dreamy euphoria while simultaneously acknowledging the sources of retention, viewed from above. The sources can be personal, political, or socio-economic. They are to be apprehended post-melancholy, after the sabotaging of the initial cycle of melancholy. In other words, it is about transcending melancholy and understanding where it came from with some distance. It may be beautiful and healthy to feel for a while, but how may one sabotage this cycle when it becomes paralyzing? Ultimately, this album is about feeling melancholy but also resisting it and naming the sources that initiated it. "Time To Hold Better" points to neglect on both personal and group levels. "This Time Last Year" is a personal time capsule. "We Keep Us Safe" is about solidarity, autonomy, and care witnessed within protest groups. "Melancholy Sabotage" is a sonic exploration of the album concept illustrating anger and sadness, but finally, resistance and liberation from these feelings. "Measures" is a more fluid exploration of the latter after the initial storm has passed. "We Don't Owe" points to bigger bodies inflicting harm on populations that people owe nothing to. "Breaking Points" harkens the times that listeners may lose focus while pushing to transcend melancholy. "Eviction" is about being pushed out of a space unwillingly while simultaneously being forced to move forward. *Melancholy Sabotage* pulls from a range of genres, uniting electronic sounds under the same post-punky glow. It pulls from complex, heavy themes including damage and injustice, presenting Solpara's most moving body of work to date. It highlights the poignance that has always been at the heart of his fluid sound, which caters to dancefloors and avant-garde spaces in equal measure. Working with a mix of dissonant guitars, distorted drum machines, and distant, reverb-washed vocals, *Melancholy Sabotage* is Solpara's uneasiest outing to date.

TRACKLISTING

01. Time To Hold Better
02. This Time Last Year
03. We Keep Us Safe
04. Melancholy Sabotage
05. Measures
06. We Don't Owe
07. Breaking Points
08. Eviction

HIGHLIGHTS

- The new album from Lebanese-American musician **Solpara**, *Melancholy Sabotage*, marks his full-length debut and return to **Nicolas Jaar**'s Other People label.
- *Melancholy Sabotage* explores the theme of sabotaging melancholy. Echoing sounds from the post-punk, trip-hop, and ambient genres, it is about sabotaging the cycle of melancholy and looking at this process without ignoring the sources that put it into motion.
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Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com