



KMRU Temporary Stored II

Label
OFNOT

Format
2LP
Catalog Number
OF 003LP

UPC
880918268590



Store Price
\$28.59

Release Date
11/15/24

Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - K - ELECTRONIC



DESCRIPTION

"When **KMRU** accessed the sound archive of the Royal Museum of Central Africa in Tervuren, Belgium, it catalyzed an auditory response in the form of the album *Temporary Stored*. The album listened back to listen forward – to reckon with the collective inheritance of colonial (sound) archives. *Temporary Stored II* serves as an artistic and curatorial extension of the original album, inviting other artists to lend their critical ear to museum archives holding recordings of African songs, traditions and practices. With KMRU, **Aho Ssan, Lamin Fofana, Nyokabi Kariuki**, and **Jessica Ekomane** draw upon their listening experiences as global contemporaries navigating a world in flux – ecologically, economically, and politically. Each artist brings a selection of sonic fragments out of dormancy, channeling (in)audible traces into a contemporary cultural and political paradigm. *Temporary Stored II* sensitively responds to historical archives whose sounds have been restored and made more accessible through digitalization, despite still being the copyrighted property of European institutions. It develops an emergent language to engage with the vocal, rhythmic and syllabic intelligence rooted in these sonic repertoires, grounded in reimagination of sonic records as seeds for a sounding future. Listening back to these recordings is one way to recover the loss of listening traditions, orality and modes of transmission. In these sonic mediations, Lamin Fofana, KMRU, Jessica Ekomane, Nyokabi Kariuki, and Aho Ssan account for the archives with care and criticality. Inscribed in this album are 'black waveforms as rebellious enthusiasms,' which in the words of **Katherine McKittrick** 'affirm, through cognitive schemas, modes of being human that refuse antiblackness while restructuring our existing system of knowledge.' The album asks us to listen to colonial pasts and imagine the sound of our epistemological futures. It is a sonic retort; a playback to history and its colonial processes of extraction and accumulation. *Temporary Stored II* is a reminder that the labor of listening back is a continuous process of reassessing what has been lost, captured and refused." **-Bhavisha Panchia**

TRACKLISTING

01. MR0 (3:01)
02. MR1 (4:15)
03. MR2 (4:57)
04. MR3 (3:59)
05. MR4 (4:01)
06. MR5 (4:05)
07. Intimacies of Affliction (5:00)
08. Entagled (4:34)
09. Item no. _____ (4:43)
10. MR.2023.9.5-A3 (3:11)
11. They Heard Us (5:50)

HIGHLIGHTS

- **KMRU's** *Temporary Stored II* serves as an artistic and curatorial extension of the original album, inviting other artists to lend their critical ear to museum archives holding recordings of African songs, traditions and practices.
- With KMRU, **Aho Ssan, Lamin Fofana, Nyokabi Kariuki**, and **Jessica Ekomane** draw upon their listening experiences as global contemporaries navigating a world in flux.
- Each artist brings a selection of sonic fragments out of dormancy, channeling (in)audible traces into a contemporary cultural and political paradigm.

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