



FOHN Seanteach

Label

ODDA RECORDINGS

Format

LP

Catalog Number

ODA 004LP

UPC

843190090419



Store Price

\$19.99

Release Date

10/18/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - F - ROCK



DESCRIPTION

Fohn brings connection, displacement and new identities into the moment, on pastoral debut album *Seanteach* – informed by island life, marine folklore and musical tradition. Connection to the land, the severing of earthly ties, explorations of environment, mythos and generational memory: under the moniker of Fohn, English violinist and producer **Tom Connolly** takes to the fiddle on which he learned his craft as a child. Forging new bonds with his family's island home off the coastal west of Ireland, their story is retold in *Seanteach* (Irish for 'old house'), released on Odda Recordings. Each track on the album is a reflection of aspects of that relationship to island life – where physical features intersect with mythology. Such as, "Boreen," named after a colloquial term for rural byroads sometimes shared with otherworldly neighbors. "Aisling at Sea" draws on the primal, unstoppable momentum of the water, while the folklore of "Immram" reflects on generationally-kept tales of marine bravery and supernatural accomplishment. "The compositions often sit at the fraying edges of memories I've inherited from my own experiences," says Connolly, "that of family lore, or from stories that I have come across. I wanted the compositions to tread the space between documentation and fantasy that feels so reflective of my relationship with this place." Tying these worlds together is the presence and memory of Connolly's "Mamó" (Irish for 'grandmother'), Bríd. Despite passing during Connolly's childhood, this "larger-than-life character" shaped his imagination with anecdotes and stories, representing both a familiar figure, and the poignancies of potential and regret. "Between the Shoreline and the Gorse" channels her early childhood, born to a large Catholic family in the island's "Seanteach," and cast adrift from her old life – a severance of ties that Connolly attempts to make ethereal amends for, with the album named for her family home. "It's something that feels so visibly prominent in Connemara with its landscapes charcoaled with deserted ruins. It's a feeling I also experience, despite never having lived in Ireland, which prompted me to want to explore the idea of longing for something/somewhere 'un-experienced', and to a certain extent, fictionalized."

TRACKLISTING

01. Immram (2:59)
02. Boreen (3:54)
03. Tra (4:33)
04. MacDara (3:24)
05. Interlude (2:40)
06. Between the Shoreline and the Gorse (8:42)
07. Aisling at Sea (7:59)
08. Closer (2:17)

HIGHLIGHTS

- **Fohn** brings connection, displacement and new identities into the moment, on pastoral debut album *Seanteach*.
- Under the moniker of Fohn, English violinist and producer **Tom Connolly** takes to the fiddle on which he learned his craft as a child.
- Each track on the album is a reflection of aspects of the relationship to island life – where physical features intersect with mythology.

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