

DEFTR Run Away

Label

NPM

Format

2LP

Catalog Number

NPM 001LP

EAN

4250101473760



Store Price

\$35.39

Release Date

09/20/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ELECTRONIC



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DESCRIPTION

DEFTR, the newly formed alias of **Answer Code Request** and **Jan Wagner**, presents their debut album Run Away on npm, introducing a captivating fusion of ambient and techno. This collaborative project marks a departure from Answer Code Request's renowned 4/4 techno framework, venturing into expansive auditory realms enriched by Jan Wagner's classical expertise. Spanning eight meticulously crafted tracks, DEFTR's debut album explores a spectrum of blissful and resonant soundscapes. The compositions unfold with a delicate balance of ambient textures and rhythmic innovation, punctuated by evocative vocal samples that enhance the album's atmospheric depth. Having previously released three EPs that hinted at this innovative direction, DEFTR solidifies their unique sonic identity with this full-length release. The interplay between Answer Code Request's intricate rhythms and Wagner's ambient sensibilities creates a dynamic tension, resulting in a listening experience that is both immersive and transformative. DEFTR's vision extends beyond the studio, aiming to bring their sound to life on stage with a focus on live performance elements, including drum machines and synths. With their debut album, DEFTR not only establishes a new creative path for Answer Code Request and Jan Wagner but also sets a high standard for npm's inaugural release, promising an engaging and profound auditory journey.

TRACKLISTING

A1. The Call (2:40)

A2. Part two (2:54)

B1. A Farway (3:58)

B2. A Glimpse (4:59)

C1. Shade Off (1:54)

C2. no knock, no doorbell (3:36)

D1. twentysix (3:41)

D2. Runaway (4:02)

HIGHLIGHTS

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- Spanning eight meticulously crafted tracks, DEFTR's debut album explores a spectrum of blissful and resonant soundscapes.
- This collaborative project marks a departure from Answer Code Request's renowned 4/4 techno framework, venturing into expansive auditory realms enriched by Jan Wagner's classical expertise.

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