

## ALVA NOTO HYbr:ID III

Label  
**NOTON**

Format  
**CD**  
Catalog Number  
**NOTON 064CD**

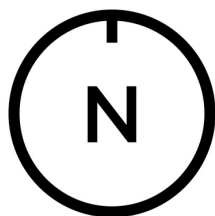
EAN  
4251804155311



Store Price  
**\$12.79**

Release Date  
**07/05/24**

Territory  
**NORTH AMERICAN EXCLUSIVE**  
Genre  
**FILE UNDER - A - ELECTRONIC**



Format  
**2LP**  
Catalog Number  
**NOTON 064LP**

EAN  
4251804155328



Store Price  
**\$26.59**

## DESCRIPTION

For an aesthetic of (dis)obedience. The impressions **Richard Siegal** and his company Ballet of Difference gathered on a trip to Japan in September 2022 now find their way into a full-length dance evening. Siegal and his team had set off for Tokyo to learn the practice of Shuudan Koudou, also known as "Japanese Precision Walking". The strictly synchronized group choreographies are astonishing in their radical stringency and have become a secret YouTube hit, not least because of their peculiar subtle humor. Siegal recognizes in the extreme disciplining of the bodies an analogy to the training practice of classical ballet. In the mutual exchange of these movement cultures, questions are raised about individual and collective thinking, about personal decision-making power and social responsibility. For this extraordinary project, Richard Siegal has invited a special guest: **Nazareth Panadero**, long-time companion of **Pina Bausch**, who has long since become an icon of Wuppertal dance theatre and will be on stage with the BoD ensemble. On the other hand, *Hybrid III* is inspired by Noh Play – Japanese performances and deals with the refusal of rules musically. *Hybrid III* continues the two previous albums and weaves both rhythmic and beatless musical pieces into a holistic work.

## TRACKLISTING

01. Noh Talk
02. Sync Dark
03. Noh Human
04. Sync Inter
05. Collective Open
06. Obsessive Behaviour Day
07. Obsessive Behaviour Night
08. Para Contamination
09. Script Solitude
10. Script Sacre Drone
11. Script Broken Conversation
12. Rehuman
13. Épilogue

## HIGHLIGHTS

- *Hybrid III* is inspired by Noh Play – Japanese performances and deals with the refusal of rules musically.
- For this extraordinary project, **Richard Siegal** has invited a special guest: **Nazareth Panadero**.

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