



V/A

Electro Acholi Kaboom From Northern Uganda

Label

NYEGE NYEGE TAPES

Format

2LP

Catalog Number

NNT 016LP

UPC

N/A

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Release Date

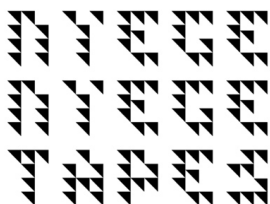
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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - WORLD



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DESCRIPTION

Nyege Nyege Tapes spotlight the charming, young style of Electro Acholi from the Luo of Northern Uganda with a compilation of zippy rhythms and ear-worm hooks by 15 artists. Electro Acholi is the plugged-in version of traditional Acholi courtship songs from the region around the cities of Gulu and Lira, in an area spanning north Uganda and southern Sudan. This compilation surveys the sound's golden years circa 2003-2008, when a brutal civil war in north Uganda meant that traditional, larger wedding ensembles of up to 25 players were too costly, and younger producers with access to Fruity Loops and video editing facilities stepped in to fill a gap in the market. Using samples and synthesis, they created custom, sped-up versions of traditional songs and performed them at the ceremonies, leading the sound to spill out into local nightspots such as the Aloba Night Club and the Opit Travellers Inn. Scaling from a balmy 106bpm in the likes of **Brother Q & City Boy's** slinky bumper "Can Deg Ming", to pelting up-tempo styles embellished with local instrumentation, such as **Pro Lagwee's** "Rwot Moo", and the quick, all-electronic backing to the call-and-response vocals of "Kolo (Dog Mix)" by **Opiyo Twongweno**, the set affords a privileged insight to modern Acholi music usually omitted from the "world music" racks. Now for the first time, pioneers of the style such as **Bosmic Otim** and the breezy swang of "Bandera Pa Kaka", **Lakoc Jojo** with the cracking stepper "Apiyo Nyara", or the mellifluous **Lady Grace Atim** and her acidic banger "Adoko Gwok" take their place alongside **Otim Alpha** to present the best of Electro Acholi to keen-eared dancers everywhere. Effectively a continuation of NNT's ongoing archaeology of the Luo people's sonic culture, following the roots excavation of Langi Griot and thumb piano player, **Ekuka**, and the branches of Otim Alpha on his single string fiddle and drum machine, *Electro Acholi Kaboom* is an unmissable, even rare, survey of a critical, metamorphic phase shift between ancient, analog worlds, and digitized modernism. Also features **Baby Davlin**, **Jahria Okwera**, **Pan Afrique**, **Ojegele**, **Tabu Buzy Body**, **Zing Zang**, and **Jeff Korondo**. RIYL: **Shangaan Electro**, Soca, Singeli. Clear vinyl; Mastered at Dubplates & Mastering, Berlin.

TRACKLISTING

01. **Lady Grace Atim** - Adoko Gwok
02. **Baby Davlin** - Can Lim
03. **Opiyo Twongweno** - Kolo (Dog Mix)
04. **Jahria Okwera** - Awinyo Bila
05. **Pro Lagwee** - Rwot Moo
06. **Pan Afrique** - Angee Koko (Rasta Cobra Okot Rework)
07. **Ojegele** - Nyaka Twon Coo
08. **Brother Q & City Boy** - Can Deg Ming
09. **Opiyo Twongweno** - Gang Deyo
10. **Bosmic Otim** - Bandera Pa Kaka
11. **Tabu Buzy Body** - Kolo Wece Body
12. **Zing Zang** - Gang Oling
13. **Jeff Korondo** - Tum Pa Ocii
14. **Lakoc Jojo** - Apiyo Nyara
15. **Otim Alpha** - Nyorm Pa Denish

HIGHLIGHTS

- Nyege Nyege Tapes spotlight the charming, young style of Electro Acholi from the Luo of Northern Uganda with a compilation of zippy rhythms and ear-worm hooks by 15 artists.
- Electro Acholi is the plugged-in version of traditional Acholi courtship songs from the region around the cities of Gulu and Lira, in an area spanning north Uganda and southern Sudan.
- Features **Otim Alpha**, **Lakoc Jojo**, **Baby Davlin**, **Jeff Korondo**, and more.
- RIYL: **Shangaan Electro**, Soca, Singeli.
- Clear vinyl; Mastered at Dubplates & Mastering, Berlin.

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