



RONALD SNIJDERS Penta

Label

NIGHT DREAMER

Format

LP

Catalog Number

NIGHT 023LP

UPC

788364728470



Store Price

\$23.39

Release Date

11/22/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - JAZZ



DESCRIPTION

Dutch-Surinamese multi-instrumentalist **Ronald Snijders** presents new album *Penta* via Night Dreamer. A jazz heavyweight who draws Latin, Brazilian and Surinamese influences into dialogue with the electric sound of **Weather Report**, Snijders released four albums between 1977 and 1983 that have become holy grails of deep, forward-thinking fusion. Over forty years, 50 releases and 5,000 compositions later, *Penta* represents a statement return from an unsung jazz great ready to pick up his dues. Recorded direct-to-disc at Artone Studio, with a stellar cast of European musicians, new album *Penta* fizzles and sparks with the ingenuity of Snijders' flute chops, tight interplay and a palette that spans synths, clavinet, Fender Rhodes, electric bass and sax. A seamless fusion of rhythms, influences and improvisation, *Penta* has the class of a golden-era jazz-funk record, with the energy and verve of an in-the-pocket live band. Born in Suriname and son of renowned composer and orchestra leader **Eddy Snijders**, Ronald Snijders made his name in the Netherlands – his 1977 debut album *Natural Sources* a remarkable and radical feat of self-determination. Released on his own label, Black Straight Records, the album featured only original compositions, for which Snijders played all the instruments, produced and mixed the album himself. Bucking the expectation that Surinamese or Caribbean musicians should only make party records, Snijders blazed a trail, cutting his second LP, *A Safe Return* in similarly independent circumstances in 1980. Working with a band for 1981's *Black Straight Music* and 1983's *Quartz*, Snijders crafted a discography that will be reissued by Night Dreamer to accompany the release of *Penta*, all transferred from the original master tapes. Although both Snijders and his father have been knighted for their services to music in the Netherlands, with Ronald receiving the country's most prestigious jazz award, The Boy Edgar Prize, in 2022, his work has been largely obscured to the international jazz audiences. An exposition of Snijders' virtuosic range and beguiling compositional prowess, *Penta* traces musical trajectories from Suriname to Europe and back again to fuse a sound that is both timeless and original in equal measure.

TRACKLISTING

- A1. Kaseko Sisters
- A2. Nevertheless
- A3. Basic Things
- A4. Nite Time
- B1. Fusionize
- B2. Maseko
- B3. Ode To Wayne Shorter
- B4. Valsa

HIGHLIGHTS

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- A jazz heavyweight who draws Latin, Brazilian and Surinamese influences into dialogue with the electric sound of **Weather Report**, Snijders released four albums between 1977 and 1983 that have become holy grails of deep, forward-thinking fusion.
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