



VINICIUS MENDES Macunaismo Tardio Vol.1 & 2

Label

NOTES ON A JOURNEY

Format

2LP

Catalog Number

NEWNOAJ 002LP

EAN

4062548079135



Store Price

\$25.39

Release Date

05/24/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - WORLD



DESCRIPTION

Vinícius Mendes is a saxophonist, flautist, composer, improviser and researcher from the inland state of Minas Gerais in Brasil, known not only for its wealth of minerals and mining activities, but for its deep musical traditions founded by such pioneers as **Milton Nascimento** and **Lô Borges**. Having graduated from the Universidade Federal de Minas Gerais, one of the most important centers of excellence in Brasil, with a BA in Popular Music and an MA in Music, Mendes continued to research improvisation in free jazz and in Brazilian popular instrumental music at the university. In 2014, Vinícius released his first instrumental work at the Savassi Jazz Festival, and one year later he recorded the album *NAU* – a heady mix of free jazz and traditional Brazilian music, and something of a prelude to *Macunaismo Tardio*, the album he recorded *Volume One* of in 2021 with *Volume Two* following in 2022 and one that is finally available in full. *Macunaismo Tardio* is a perfect release for the label, masterminded by Jazzanova's **Jürgen von Knoblauch**, which concerns itself with shedding light on criminally overlooked masterpieces. This album is, without a doubt, one of these. The LP features original compositions by Mendes himself, as well as fresh arrangements of Brazilian classics from **Lucca Noacco**, **Toninho Horta**, and a stunning version of the evergreen dance floor classic "Aldeia de Ogum" by **Joyce Moreno**.

TRACKLISTING

- A1. Absurdo Nº1 (ou Muiraquitã)
- A2. Baião do Agremiá
- A3. Meu Canário Vizinho Azul
- B1. Aldeia de Ogum
- B2. Variações
- B3. Gente, Como a Gente - Dedicada a Tarsila do Amaral
- C1. Tombo em Pé
- C2. Mineiro
- C3. As Margens do Desejo
- D1. Meio a Meio
- D2. Memorial dos Sentimentos Escusos
- D3. Cafuringa

HIGHLIGHTS

- **Vinícius Mendes** is a saxophonist, flautist, composer, improviser and researcher from the inland state of Minas Gerais in Brasil.
- *Macunaismo Tardio*, of which *Volume One* was recorded in 2021 with *Volume Two* following in 2022, is finally available in full.
- The LP features original compositions by Mendes himself, as well as fresh arrangements of Brazilian classics from **Lucca Noacco**, **Toninho Horta**, and a stunning version of the evergreen dance floor classic "Aldeia de Ogum" by **Joyce Moreno**.

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