



ROLAND CHADWICK

The Beast of Many Colours

Label
NEOS

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NEOS

DESCRIPTION

Roland Chadwick began to compose for his instrument, the guitar, during his youth. Today his works are played around the globe and many of his recordings have achieved cult status. The fact that German guitarist **Detlev Bork** has now gone into the studio to record Chadwick's most important compositions is a real gift, with a number of world première recordings that provide invaluable perspective over nearly 40 years of the composer's work.

TRACKLISTING

01. The Study of pi (2016) (4:02)

Variations on a Theme of Benjamin Britten (2013):

- 02. Theme (1:41)
- 03. Variation 1 Andante (1:14)
- 04. Variation 2 Allegretto (1:04)
- 05. Variation 3 Allegretto (1:10)
- 06. Variation 4 Lento (2:15)
- 07. Variation 5 Fanfare - Allegro (2:30)
- 08. Variation 6 Finale - Presto (1:24)

Partita No. 2 (1997):

- 09. Prelude (1:47)
- 10. Allegro (2:11)
- 11. Largo (5:23)
- 12. Finale - Presto (4:08)

13. The Beast of Many Colours (1986, rev. 2019) (13:34)

Partita No. 1 (1981, rev. 2018):

- 14. Prelude (2:58)
- 15. Pestare (1:32)
- 16. Largo - Hommage à Claude Debussy (1:54)
- 17. Burlesca (1:38)
- 18. Finale (2:57)

Four Abbreviations (1984-86):

- 19. "Ab" (0:47)
- 20. "Brév" (0:42)
- 21. "Iá" (2:23)
- 22. "Tión" (1:30)

Aigburth Variations (1997):

- 23. Theme (2:04)
- 24. Variation 1 Vivo (0:55)
- 25. Variation 2 Allegro Vivo (1:01)
- 26. Variation 3 Largo (2:35)
- 27. Variation 4 Allegro & 5 Finale (2:13)



HIGHLIGHTS

- **Roland Chadwick** began to compose for his instrument, the guitar, during his youth.
- The fact that German guitarist **Detlev Bork** has now gone into the studio to record Chadwick's most important compositions is a real gift.

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