



AGOSTINO DI SCIPIO

Works for Strings and Live Electronics

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NEOS

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NEOS

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DESCRIPTION

Italian composer **Agostino di Scipio** closely investigates ways to incorporate electronics with music. He is primarily interested in mutual influences between instrument, live electronics, and space. To process sound, he uses a variety of methods, in which conventional analog technologies can play as much of a role as cutting-edge computer programs, electronic sound processing of a simple pitched pizzicato sample, or experimental playing techniques on string instruments. Di Scipio is a professor of electroacoustic composition in L'Aquila. His compositions and sound installations are presented worldwide and are internationally recognized as outstanding contributions to current experimental music and sound art.

TRACKLISTING

Violazioni Della Presenza - for violin, live electronics and ambient sounds (2017-2018):

- 01. 1 (3:25)
- 02. 2 (3:11)
- 03. 3 (3:25)

2 Sound Pieces With Repertoire String Music - for violin, cello and live electronics (2012):

- 04. 1 (6:02)
- 05. 2 (6:09)

5 Interazioni Cicliche Alle Differenze Sensibili - for string quartet and live electronics (1997-1998):

- 06. 1 (1:37)
- 07. 2 (2:20)
- 08. 3 (2:13)
- 09. 4 (2:17)
- 10. 5 (3:00)

11. Plex - for double bass and four-track computer-generated sounds (1991) (16:00)

Due Di Uno - for soprano recorder, violin and live electronics (2002-2003):

- 12. 1 (0:40)
- 13. 2 (0:40)
- 14. 3 (0:37)
- 15. 4 (0:40)
- 16. 5 (0:40)
- 17. 6 (0:40)
- 18. 7 (0:39)
- 19. 8 (0:39)
- 20. 9 (0:38)
- 21. 10 (0:43)
- 22. 11 (1:23)

Veille, Surveillance (trois textures sonores) - for gamba, folk guitar and live electronics (2004-2005):

- 23. 1 (2:10)
- 24. 2 (2:43)
- 25. 3 (5:50)

HIGHLIGHTS



- Italian composer **Agostino di Scipio** closely investigates ways to incorporate electronics with music.

- To process sound, he uses a variety of methods, in which conventional analog technologies can play as much of a role as cutting-edge computer programs, electronic sound processing of a simple pitched pizzicato sample, or experimental playing techniques on string instruments.

- Di Scipio is a professor of electroacoustic composition in L'Aquila.

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