NEOS

Christian Ofenbauer

Zwei Frankfurter Préludes

hr Sinfonieorchester / Frankfurt Radio Symphony Arturo Tamayo, conductor







CHRISTIAN OFENBAUER Zwei Frankfurter Préludes

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DESCRIPTION

Zwei Frankfurter Préludes (Two Frankfurt Préludes) presents a live recording of the twos première given on November 19, 1999 with the **hr Sinfonieorchester** conducted by **Arturo Tamayo**. The titles of these works are nearly identical ("Two Cranes and Clouds" and "Two Cranes and Clouds / Double") and are conceptually related, though they could hardly be more different. One is based on an extreme accumulation of density over about a minute and a half, while the other explores a radical expansion in both time and space. Each work is scored for large orchestra and the second of them, which lasts some 50 minutes, positions the musicians along a diagonal line that bisects the performance space.

TRACKLISTING

01. "Zwei Kraniche und Wolken" (1997) (1:28)

"Zwei Kraniche und Wolken / Double" (1998):

02. 1 (3:33)

03. 2 (1:21)

04. 3 (2:04)

05. 4 (3:50)

06. 5 (4:42) 07. 6 (6:33)

08. 7 (2:19)

09. 8 (4:04)

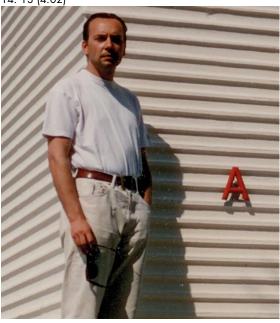
10. 9 (5:25)

11. 10 (3:34)

12. 11 (6:00)

13. 12 (2:36)

14. 13 (4:02)



HIGHLIGHTS

- Zwei Frankfurter Préludes (Two Frankfurt Préludes) presents a live recording of the twos première given on November 19, 1999 with the **hr Sinfonieorchester** conducted by **Arturo Tamayo**.
- The titles of these works are nearly identical ("Two Cranes and Clouds" and "Two Cranes and Clouds / Double") and are conceptually related, though they could hardly be more different.
- One is based on an extreme accumulation of density over about a minute and a half, while the other explores a radical expansion in both time and space.

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