

NEOS

Rudolf Kelterborn

Ensemble-Buch I - Musik mit 5 Trios - Gesänge zur Nacht

Sarah Wegener, soprano - Robert Koller, baritone
Musikkollegium Winterthur - Pierre-Alain Monot, conductor

RUDOLF KELTERBORN

Ensemble-Buch I - Musik mit 5 Trios - Gesänge zur Nacht

Label
NEOS

Format
CD

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NEOS 11903CD

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\$16.98

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10/11/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - K - CLASSICAL

NEOS

DESCRIPTION

Rudolf Kelterborn has had a significant influence on contemporary music making in Switzerland for many decades. In addition to his extensive teaching activities, he has served as the chief editor at Schweizerische Musikzeitung, director of the Musik-Akademie Basel, and head of the music department for the Swiss-German radio service. His compositional oeuvre is wide-ranging, internationally recognized, and has been awarded numerous prizes and distinctions. This CD contains "Ensemble-Buch I" (Ensemble-Book I) (1990) and "Gesänge zur Nacht" (Songs to the Night) (1978), two important vocal works based on texts by **Erika Burkhart** and **Ingeborg Bachmann**. Kelterborn composed "Musik mit 5 Trios" (Music with 5 Trios) in 2016/17 for Musikkollegium Winterthur, dedicating the work to the ensemble's chief conductor, **Pierre-Alain Monot**.

TRACKLISTING

Ensemble-Buch I - A cycle with poems by Erika Burkart for baritone and instruments (1990)

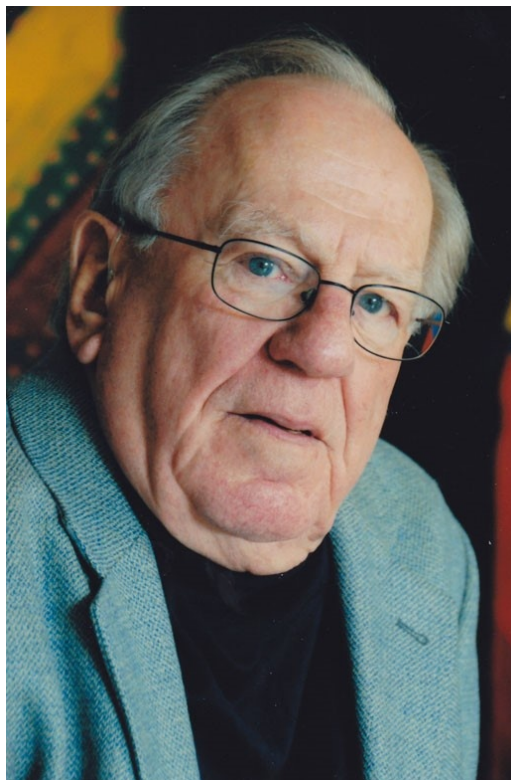
01. 1. Sonata I (4:31)
02. 2. Was soll ich antworten (3:14)
03. 3. Lichtmusik I (1:50)
04. 4. Nachtstück I (3:00)
05. 5. Lichtmusik II (3:41)
06. 6. Nachtmusik II (2:55)
07. 7. Lichtmusik III (2:26)
08. 8. Alles Gold (2:10)
09. 9. Sonata II (3:39)

Musik mit 5 Trios (2016-2017):

10. I Öffnung (3:28)
11. II Chemin 1 (6:15)
12. III Remember... (5:46)
13. IV Chemin 2 (3:43)

Gesänge zur Nacht - Music in three parts for soprano and chamber orchestra on poems by Ingeborg Bachmann and Erika Burkart (1978):

14. I (6:44)
15. II (5:59)
16. III (5:06)

**HIGHLIGHTS**

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