

SESTETTO BASSO VALDAMBRINI The Best Modern Jazz In Italy 1962

Label NAKED LUNCH

Format LP

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Territory

NORTH AMERICAN EXCLUSIVE

Genre FILE UNDER - S - JAZZ



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DESCRIPTION

Naked Lunch present a reissue of **Sestetto Basso Valdambrini**'s *The Best Modern Jazz In Italy* 1962. Back in the early '60s, the Basso Valdambrini Sextet represented without doubt the best Italian jazz example. Under the direction of tenor saxophonist **Gianni Basso** and trumpeter **Oscar Valdambrini**, there was a super-dynamic combo featuring a bunch of young, expert musicians, such as **Dino Piana** (trombone), **Renato Sellani** (piano), **Giorgio Azzolini** (bass) and **Lionello Bionda** (drums). As winners of the 1962 "Best Modern Jazz in Italy" contest, they released this album that can be easily considered as a landmark record in European jazz. A fresh and ultra-swinging program based on fine renditions of classic tunes by **Jackie McLean**, **Benny Golson**, **Dave Brubeck**, **Junior Mance**, and a couple of originals including a heartfelt tribute to master **Coltrane**.

TRACKLISTING

- A1. Dr. Jackle (3:51)
- A2. Coltrane Style (3:58)
- A3. In Your Own Sweet Way (4:28)
- A4. Monotonia (4:12)
- B1. Jubilation (5:20)
- B2. Vinnie's Component (4:30) B3. Are You Real? (5:38)
- 33. Are You Redis (5:3

HIGHLIGHTS

• Naked Lunch present a reissue of **Sestetto Basso Valdambrini**'s *The Best* Modern Jazz In Italy 1962.

• Back in the early '60s, the Basso Valdambrini Sextet represented without doubt the best Italian jazz example – a landmark record in European jazz.

• Fine renditions of classic tunes by **Jackie McLean**, **Benny Golson**, **Dave Brubeck**, **Junior Mance**, and a couple of originals including a heartfelt tribute to master **Coltrane**.

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