



V/A Oakland Blues

Label
NAKED LUNCH

Format
LP

Catalog Number
NAKED 001LP

EAN
8056099003752



Store Price
\$12.39

Release Date
01/17/20

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ROCK



DESCRIPTION

This beautiful piece of vinyl is a perfect guide to the untold story of the blues in Oakland. While the history of the blues is more associated with Mississippi, Chicago, Texas, and Louisiana than the West Coast, it's a matter of facts that Oakland has always been a thriving center for African American culture and this album represents a great exploration of its deep relationship with the blues. The whole first side consists of eight tracks of pure West Coast jump blues by the legendary pianist and singer **Jimmy McCracklin** while the second side is shared between one-man band wizard **Juke Boy Bonner** and the electric blues of **Johnny Fuller** and **Jimmy Wilson & The Blues Basters**. All sessions come from the 1950s archives of **Bob Geddins's** Irma Records, the legendary record label that became the house for the East Bay Blues sound.

TRACKLISTING

- A1. **Jimmy McCracklin** - I Wanna Make Love To You (2:29)
- A2. **Jimmy McCracklin** - You're The One (2:47)
- A3. **Jimmy McCracklin** - Fare-Well (2:37)
- A4. **Jimmy McCracklin** - Savoy Jump (3:09)
- A5. **Jimmy McCracklin** - I'm The One (2:49)
- A6. **Jimmy McCracklin** - Take A Chance (2:56)
- A7. **Jimmy McCracklin** - Beer Tavern (2:55)
- A8. **Jimmy McCracklin** - Love For You (2:34)
- B1. **Juke Boy Bonner** - Well Baby (2:26)
- B2. **Juke Boy Bonner** - Rock With Me Baby (2:52)
- B3. **Johnny Fuller** - Strange Land (3:11)
- B4. **Johnny Fuller** - First Stage Of The Blues (2:25)
- B5. **Johnny Fuller** - No More (2:32)
- B6. **Johnny Fuller** - Weeping And Mourning (3:08)
- B7. **Jimmy Wilson & The Blues Basters** - Oh Red (2:16)
- B8. **Jimmy Wilson & The Blues Basters** - Blues In The Alley (2:43)

HIGHLIGHTS

- Oakland Blues is the perfect guide to exploring Oakland's deep relationship with the blues.
- The whole first side consists of eight tracks of pure West Coast jump blues by the legendary pianist and singer **Jimmy McCracklin**.
- The second side is shared between one-man band wizard **Juke Boy Bonner** and the electric blues of **Johnny Fuller** and **Jimmy Wilson & The Blues Basters**.
- All sessions come from the 1950s archives of **Bob Geddins's** Irma Records.

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