



## O'SUMMER VACATION Electronic Eye

Label

**ALIEN TRANSISTOR**

Format

**LP**

Catalog Number

**N 096LP**

UPC

880918266282



Store Price

**\$20.79**

Release Date

**10/11/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - O - ELECTRONIC**

**alien transistor**

### DESCRIPTION

Kobe's own **O'Summer Vacation** are unique (and volatile), and they're back to light the fuse for the second time, presenting 13 more musical quarter sticks that have already blown up venues in Europe and Japan. Breakneck concision and collective combustion meet freeform noise punk hazards on O'Summer Vacation's second (not quite) full-length, *Electronic Eye*. Following a bunch of trips to Berlin, Munich etc., the Japanese fire starters have found a new home with Alien Transistor, and it's the perfect launch pad for their latest set of guitarless pyrotechnics. Even though there have been some line-up changes since the group recorded its sophomore album, the energy caught by producer **Shinji Masuko (DMBQ, Boredoms)** is still unmatched: a very physical and hard-knocking barrage of mosh-inducing madness that leaves you speechless and inevitably twitching towards the pit. Mastering was done by **Masaki Oshima** aka **Watchman (Melt-Banana)**. Opening with sizzling hi-hats and heavy ripples of breathless bass, singer **Ami** presents a non-sequitur kind of lullaby over the math rock-style interlocations of "宿痾 (Shuku - A)." A shapeshifting frenzy of voice (Ami), unbridled, pedal-powered bassline insanity (**Mikkki**, formerly **Mikiiiiii**), and hot-blooded drums (**Manu**, meanwhile replaced by **Karry**), the album features mosh-inducing blows, 30-sec mini noise punk anthems, and continues to surf at breakneck pace up and down scales, which often feels like catharsis served with a hammer. Quite hotheaded and terminating things on a high note, O'Summer Vacation point out that the quick-fire lyrics of their songs have no meaning. "It's called onomatopoeia in English. Ami, our vocalist, does not like to communicate her thoughts through her music." Although she considers her contribution "a part of the instrumentation," they still have strong messages and concerns (unrest, discontent, willingness to shake, wake up, enliven anyone near the audible bomb crater): "That doesn't mean we don't have a point of view, but we choose to express ourselves through sound rather than words. Generally, but not exclusively, we are anti-racism, anti-war, gender-free, angry at the companies we work for and their bosses, etc., which are very common sentiments held by so-called rock bands." It's only three ingredients, just like sonic gunpowder: bass, drums, voice – but they tend to explode a few bars into each new track. In a perfect world, there'd be giant colorful clouds of dust gracing the sky over each venue they descend upon.

### TRACKLISTING

01. 宿痾(Shuku-a) (6:08)
02. Luna (0:58)
03. Poodle (1:41)
04. vs I (1:00)
05. 竦(shou) (0:28)
06. SONG#2 (1:37)
07. Aloooooone (1:52)
08. Rage (1:27)
09. Ultra (0:51)
10. Humming (1:53)
11. @ the \_ (2:18)
12. Days go by fast (0:30)
13. Anti Christ 大体 Super Star (1:54)

### HIGHLIGHTS

- Kobe's own **O'Summer Vacation** are unique (and volatile), and they're back to light the fuse for the second time, presenting 13 more musical quarter sticks that have already blown up venues in Europe and Japan.
- Breakneck concision and collective combustion meet freeform noise punk hazards on O'Summer Vacation's second (not quite) full-length, *Electronic Eye*.
- Mastering was done by **Masaki Oshima** aka **Watchman (Melt-Banana)**.

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