



## HOCHZEITSKAPELLE We Dance

Label

**ALIEN TRANSISTOR**

Format

**10"**

Catalog Number

**N 092LP**

UPC

880918265971



Store Price

**\$19.39**

Release Date

**05/03/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - H - ELECTRONIC**

**alien transistor**

### DESCRIPTION

**Enid Valu** normally relies on lenses and light to express herself. Known to create stunning visuals, to capture sonic worlds with her preferred instrument (the camera), the US-born, Munich-based photographer and video artist has been working with various bands, shooting concerts, creating music videos, visualizing what she hears. However, now that she's become an indispensable part of the local scene, she for once ditches the cam and steps up to the mic instead – appearing as featured vocalist on two of the four brand-new covers

**Hochzeitskapelle** recorded for the EP *We Dance*. **Pavement**'s *We Dance* has been beautifully rearranged and reworked some three decades later. Musing about "Stockholm Syndrome," just like **Yo La Tengo**'s bass player **James McNews** did back then, this new Hochzeitskapelle interpretation is obviously less reminiscent of **Neil Young**, if compared to the original take. Instead, their Yo La Tengo cover feels almost like a song recorded by **The Notwist** – which, interestingly enough, is not because two of The Notwist's core members also play in Hochzeitskapelle. Nope, it's the vibe of Enid Valu's guest vocals that somehow points in that direction. As for the two remaining cover choices, it's all-instrumental business as usual. For **Low**'s classic "Silver Rider," it's the banjo that does **Alan Sparhawk**'s vocal part, whereas the trombone soon joins in, contributing **Mimi Parker**'s second vocal layer as the tune unfolds. Eventually adding a German song to the mix – **Wir Sind Helden**'s "Elefant" – it's an EP that comprises four beautiful half-forgotten indie classics that Hochzeitskapelle reworks, adding the group's unique, charmingly handmade/oddball "Rumpeljazz" trademark. One can immediately tell how much they love the original tracks: these are recordings, done by fans and admirers who aren't even trying to sound much like the musicians who wrote them. However, the new versions are so compelling in their own right, they make you want to revisit the original tracks as well.

### TRACKLISTING

01. We Dance (2:53)
02. Silver Rider (4:00)
03. Stockholm Syndrom (3:16)
04. Ein Elefant für Dich (4:17)

### HIGHLIGHTS

- *We Dance* features four brand-new covers recorded by **Hochzeitskapelle**.
- Featuring covers of tracks by **Pavement**, **Yo La Tengo**, **Low**, **Wir Sind Helden**.
- This is an EP that comprises four beautiful half-forgotten indie classics that Hochzeitskapelle reworks, adding the group's unique, charmingly handmade/oddball "Rumpeljazz" trademark.

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