



STEFAN VINCENT Post Melancholy

Label
MUSAR

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MUSAR 019LP

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09/20/24

Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - V - ELECTRONIC



DESCRIPTION

For Dutch artist **Stefan Vincent**, the feeling of melancholy also offers the opportunity for beauty to be found. "Decay and loneliness can serve a purpose. Depression can teach you things. To feel deep sadness also means the ability to feel profound emotions," he says. With this in mind, his debut album on MUSAR Recordings, *Post Melancholy*, unpacks the twists and turns of grappling with this emotion, drawing from breaks, electro and IDM to make his most intricate work to date, after previous releases on Token, Dynamic Reflection, Symbolism, and Non-Series. Throughout *Post Melancholy* Vincent traces the wave of melancholy and how it moves through the body, which allows for lighter moments alongside darker moods. Perhaps the lightest track on the album is its acidic-breaks opener, "Eyes Unclouded", with its soaring acid lines and dazzling synths, which acts as a false pretense for the rest of the album. Tracks like "Poise", "Arpeggino" and the meditative "Yonghegong Lama Temple Exit F" also break up the intensity. However, nestled between the more-pacey, bass-weighted tracks on the album, these lighter openings still feel like tear-jerkers. The more common associations of melancholy show up on tracks like "Another Skin To Wear" and "You Know This Isn't Going To End Well", which all create a more ominous feel via IDM and the polyrhythmic structures of drum'n'bass. Particularly on "Another Skin To Wear", which borrows its name from a **Radiohead** lyric, the track's swooping motion feels realistic to melancholy's chaotic and often unpredictable path. But, like all great storytellers, Vincent leaves the most poignant moment of the album for last with the rolling "8AM on the Train... (For Maarten)" devoted to his dear friend, **Maarten**, who sadly passed away at the young age of 36.

TRACKLISTING

- A1. Eyes Unclouded (5:20)
- A2. Another Skin To Wear (5:28)
- A3. Poise (6:13)
- A4. Arpeggino (5:15)
- B1. You Know This Isn't Going To End Well (5:22)
- B2. Yonghegong Lama Temple Exit F (5:38)
- B3. Anhedonic (5:38)
- B4. 8AM On The Train To Work You Ask Me To Send You Something That Makes Me Happy (For Maarten) (6:01)

HIGHLIGHTS

- **Stefan Vincent**'s debut album on MUSAR Recordings, *Post Melancholy*, unpacks the twists and turns of grappling with melancholy, drawing from breaks, electro and IDM to make his most intricate work to date.
- Throughout *Post Melancholy* Vincent traces the wave of melancholy and how it moves through the body, which allows for lighter moments alongside darker moods.
- Vincent leaves the most poignant moment of the album for last with the rolling "8AM on the Train? (For Maarten)" devoted to his dear friend, **Maarten**, who sadly passed away at the young age of 36.

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