

KRIEGSHOG Love & Revenge

Label

LA VIDA ES UN MUS

Format

LP

Catalog Number

MUS 300LP

FAN

5056321696335



Store Price

\$24.79

Release Date

05/24/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - K - ROCK



Exclusively Distributed by

FORCED EXPOSURE

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DESCRIPTION

Kriegshög is back. Five years after their last single and 14 since their debut album, the Tokyo Hardcore band finally delivers a new release. *Love and Revenge* is a record of consummate savagery and monster riffs. Picking up where the *Paint It Black 7*" left, and moving forward as a heavy toned hardcore record that finds the band in its own realm. While following the Japanese tradition of long running bands operating at their own pace and mastering their sound along the way. The band leave behind their speedier sound, moving now at a slower tempo but still pummeling their riffing sound. The incorporation of a new drummer, adds much more than a steady beat, amplifying the Kriegshög sonic experience. Their sound is still very bass driven, to the point of becoming nearly hypnotic – quasi psychedelic at times, the guitar tone is crunchy and nasty and the vocal delivery has only got more brutal, with a glass eating demon on the mic conjuring the darkest side of your soul. Perfect for night rides into the abyss. Their influences are still there. With **Kuro**, **Zouo**, or **The Clay** shaking hands with the darkest '70s hard rock via Jerusalem and modern stoner rock via **Kyuss** or **Sleep**.

TRACKLISTING

01. 虚空

02. Serenity

03. P.S.M.

04. Grey Agony

05. 眠らない身体

06. ねぇ

07. Love & Revenge

08. 冷たい人間

HIGHLIGHTS

- **Kriegshög** is back. Five years after their last single and 14 since their debut album, the Tokyo Hardcore band finally delivers a new release.
- Love and Revenge is a record of consummate savagery and monster riffs. Picking up where the Paint It Black 7" left, and moving forward as a heavy toned hardcore record that finds the band in its own realm.
- Their sound is still very bass driven, to the point of becoming nearly hypnotic quasi psychedelic at times, the guitar tone is crunchy and nasty and the vocal delivery has only got more brutal.

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