



## PEACE DE RESISTANCE Lullaby For the Debris

Label

**LA VIDA ES UN MUS**

Format

**LP**

Catalog Number

**MUS 296LP**

EAN

5056321696847



Store Price

**\$20.79**

Release Date

**08/30/24**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - P - ROCK**



### DESCRIPTION

*Lullaby for the Debris* is the second album from **Moses Brown** of **Institute's** solo project **Peace de Résistance**. Those who loved Peace de Résistance's 2022 debut, *Bits and Pieces*, will be pleased to hear that much of what made that album so memorable – the glam-infused art rock sound, the gritty yet richly textured production, and Moses's bluntly class-conscious lyrics – carries over into *Lullaby for the Debris*. Yet *Lullaby for the Debris* also sounds more refined, more timeless than its predecessor, with "40 Times the Rent," "Coddle the Rich," and "Ain't What It Used to Be" all built around chooglin' **Lou Reed**-style riffs beamed in from the great rock and roll beyond. Elsewhere on the record, Moses's arty side shines through, with "The Funny Man" and "Pay Us More" full of uncanny sounds that invite the listener to bathe in their rich sonic textures. "I Am" and "You Are Absurd" move into a new territory Brown calls "despondent funk," their rubbery bass sounds and eerily progressive soundscapes evoking *Station to Station*-era **Bowie**, while the title track closes the album on a pensive note, landing somewhere between '70s minimalist composition and the mellower moments from **Eno's** solo albums. The real strength of this record, though, is Brown's ever-developing songwriting skills, which meld wry social observation and **Crass**-style confrontational politics to melodies you'll sing along with for the rest of your life.

### TRACKLISTING

01. You Are Absurd
02. 40 Times The Rent
03. Coddle The Rich
04. The Funny Man
05. Fast Money
06. I Am
07. Ain't What It Used To Be
08. Pay Us More
09. Lullaby For The Debris

### HIGHLIGHTS

- *Lullaby for the Debris* is the second album from **Moses Brown** of **Institute's** solo project **Peace de Résistance**.
- Those who loved Peace de Résistance's 2022 debut, *Bits and Pieces*, will be pleased to hear that much of what made that album so memorable – the glam-infused art rock sound, the gritty yet richly textured production, and Moses's bluntly class-conscious lyrics – carries over into *Lullaby for the Debris*.
- RIYL: **Lou Reed, Brian Eno, David Bowie, Crass**.

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