



POLONIO

Blood Stations - Syntax Error

Label
VINILISSIMO

Format
LP

Catalog Number
MRSSS 041LP

EAN
8435008870416



Store Price
\$17.79

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05/04/18

Territory
U.S. EXCLUSIVE (No Exports)

Genre
FILE UNDER - P - ELECTRONIC



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DESCRIPTION

Vinilissimo present a reissue of **Polonio's** *Blood Stations * Syntax Error*, originally released in 1987. **Eduardo Polonio** has been one of the key names of Spanish music since the late 1960s, especially as a pioneer in the field of electroacoustic music. He was a member, with **Luis de Pablo** and **Horacio Vaggione**, of **Grupo Alea Electrónica Libre** (1970-1972), the first Spanish group of live electronic music; and he was one of the main figures of Barcelona's Laboratorio Phonos since 1976. He was also a founding member and president, between 1988 and 1994, of Spain's Electroacoustic Music Association. In 1994 he received the Magisterium award at the Grand Prix International de Musique Électroacoustique in Bourges, France. He is responsible for an absolutely personal body of work, without any kind of stylistic debts, which has often gone beyond the recording tape in order to establish a dialogue with physical space and other artistic creations, as testified by his numerous collaborations with sculptors, video artists, painters, experimental cinema directors, stage designers, and his own work in the field of installation art. Following Vinilissimo's reissue of Polonio's 1984 LP *Acaricia la Manana* (MRSSS 037LP), the label present (with Geometrik Records) *Blood Stations * Syntax Error*, his second solo album. It includes ten tracks composed between 1977 and 1985 and recorded at Laboratorio Phonos, Estudiomar, and Laboratorio Alea using the Minimoog, Polymoog, EMS Synthi AKS synthesizers, and the Yamaha CX5MII computer. The tracks were later mixed at the legendary Gabinete de Música Electroacústica de Cuenca. The album was conceived as a sort of suite made up of mainly short music pieces from imaginary places. It begins with a hypnotic drone number, the longest track on the entire album, just over eight minutes of wonderful guitar arpeggios played by **Jose Manuel Berenguer**. As the album progresses, the dreamy atmospheres and surrounding environments point out the stops of the sound trip crafted by Polonio. Occasionally, the looped passages need no more than two minutes to draw an instant as hypnotic as attractive, and the sensations that the sounds generate wander between restlessness and pleasure. *Syntax Error* is an astounding work that will give the listener a new perspective of the Spanish musical avant-garde in those years. An essential pieces of Spanish electronic music. Presented in facsimile artwork; 180 gram vinyl.

TRACKLISTING

- | | |
|---------------------------------|--------------------------------------|
| A1. Valverde | B1. Parlamento De Goonies |
| A2. ¡Estate Quieto Ya! | B2. Aenaoi Nefelai |
| A3. Paseo Japonés En Nairobi | B3. Niña Acaricia Cortina |
| A4. Tratado De Orugas Inquietas | B4. Infancia E Iniciación De Orestes |
| A5. Rocus Firmus | B5. Robots, Uníos |

HIGHLIGHTS

- Vinilissimo present a reissue of *Blood Stations * Syntax Error*, the second solo album by **Eduardo Polonio**, one of the great pioneers of electroacoustic music in Spain.
- *Blood Stations * Syntax Error*, originally released in 1987, includes ten tracks composed between 1977 and 1985 and recorded at Laboratorio Phonos, Estudiomar, and Laboratorio Alea using the Minimoog, Polymoog, EMS Synthi AKS synthesizers, and the Yamaha CX5MII computer.
- Sparse, repetitive and hypnotic, the record's minimal melodies make it irresistibly addictive.
- Presented in facsimile artwork; 180 gram vinyl.
- A co-release with Geometrik Records.

Also available:

(MRSSS 037LP) POLONIO: *Acaricia la Manana* LP + 7" [8435008870379]

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