



## LADIES W.C. Ladies W.C.

Label

**MUNSTER RECORDS**

Format

**LP**

Catalog Number

**MR 470LP**

EAN

8435008846817



Store Price

**\$19.99**

Release Date

**02/21/25**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - L - ROCK**

**MUNSTER**  
Records

### DESCRIPTION

Seminal and highly influential album in the history of Venezuelan rock. *Ladies W.C.* (1968) is innovative in many aspects: from its stunning psychedelic guitars, loaded with fuzz and wah-wah effects, to its repertoire – made up of original songs – or even the graphics featured on the cover of the album. As in the case of "Love Depression," this album has become one of the most sought-after and collectible recordings of Venezuelan rock. Munster's reissue includes remastered sound from the original tapes, 180g vinyl and liner notes. **Adib** founded **Ladies W.C.** with his friends **Jose Maria Arria** "Chema" (bass, vocals), **Wolfgang Vivas** (lead vocals), and **Frank Rojas** (drums). Their sound was so innovative that it was not conducive to getting many bookings and they barely managed to play a single concert. As a result, all the original line-up, except Adib, upped and left. Soon after, **Stephen Scott** and **Mario** and **Jaime Seijas** replaced them, seamlessly complementing Adib's playing and his growing interest in blues and psychedelic hard rock. The group's first and only album, released by the Venezuelan label Souvenir, was recorded at Continente Studios in just 10 days. **Ricardo Landaeta** acted as technician, while Adib and Stephen worked out all the structures and arrangements of the songs, as well as the lyrics. They were very intense recording sessions in which they spent full days locked inside the studio. **Hector Fuenmayor** is the only guest musician on the recording. All the songs are their own compositions, which was unusual on the Venezuelan scene, as groups' repertoires tended to be cover versions of international hits. The sleeve art, displaying a striking illustration instead of the classic covers showing a photo of the band, was also a novel ingredient in Venezuela, as was the distorted sound of the guitars which made great use of the wah-wah pedal, the extensive harmonica playing, and creative use of sound effects, all of which gave the album a unified conceptual feel. The band were only active for only a couple of years from 1968 to 1969.

### TRACKLISTING

- A1. People
- A2. I Can't See Straight
- A3. To Walk On Water
- A4. Heaven's Coming Up
- A5. And Everywhere I See The Shadow Of That Life
- B1. Searching For A Meeting Place
- B2. Put That In Your Pipe And Smoke It
- B3. The Time Of Hope Is Gone
- B4. W.C. Blues
- B5. I'm Gonna Be

### HIGHLIGHTS

- Seminal and highly influential album in the history of Venezuelan rock. *Ladies W.C.* (1968) is innovative in many aspects: from its stunning psychedelic guitars, loaded with fuzz and wah-wah effects, to its repertoire – made up of original songs – or even the graphics featured on the cover of the album.
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