



## THE GRAVEDIGGER V All Black And Hairy

Label

**MUNSTER RECORDS**

Format

**LP**

Catalog Number

**MR 466LP**

EAN

8435008846619



Store Price

**\$19.99**

Release Date

**12/13/24**

Territory

**U.S. EXCLUSIVE (No Exports)**

Genre

**FILE UNDER - G - ROCK**

**MUNSTER**  
Records

### DESCRIPTION

This record – produced by Bomp's **Greg Shaw** – is the result of pure teenage exuberance. Garage punk at its best that transports you back to either 1984 or 1966! *All Black and Hairy* was originally released in 1984 on his label Bomp!, the only LP ever recorded by **The Gravedigger V** in their short career. Unavailable for over a decade, Munster now reissues this essential '80s garage gem as part of a series of releases celebrating Bomp! 50th anniversary. Includes a booklet with notes by band member **John Hanrattie** and rare photos. It's been more than 40 years since the Gravedigger V entered Silvery Moon Studios and recorded *All Black and Hairy*. They had only been a functioning group for about ten months when they entered the studio and had only played a handful of gigs. In March of 1984 the Gravediggers found themselves opening for punk legends the **Dickies** at The Music Machine in West Hollywood when Greg Shaw showed up early enough to see their concert. A few months on and Shaw call them and say he had booked studio time for the Gravediggers starting the following afternoon for the purpose of making an album. That same year *All Black and Hairy*, the only LP ever recorded by the band in their short career, was released on Bomp! There are five original compositions on the album, including the great "Tomorrow is Yesterday," "She's A Cur," and "She's Gone." And there are some versions too, like the **Omens'** "Searching." The album was recorded over the course of two days, and almost all of it was done live in the studio.

### TRACKLISTING

- A1. All Black And Hairy
- A2. Tomorrow Is Yesterday
- A3. No Good Woman
- A4. Do Like Me
- A5. Hate
- A6. She's A Cur
- B1. Searching
- B2. She's Gone
- B3. Night Of The Phantom
- B4. Don't Tread On Me
- B5. One Ugly Child
- B6. She Got
- B7. Stoneage Stomp

### HIGHLIGHTS

- This record – produced by Bomp's **Greg Shaw** – is the result of pure teenage exuberance. Garage punk at its best that transports you back to either 1984 or 1966.
- *All Black and Hairy* was originally released in 1984 on his label Bomp!, the only LP ever recorded by **The Gravedigger V** in their short career.
- Unavailable for over a decade, Munster now reissues this essential '80s garage gem as part of a series of releases celebrating Bomp! 50th anniversary. Includes a booklet with notes by band member **John Hanrattie** and rare photos.

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