DECIMA VICTIMA



DECIMA VICTIMA Un Hombre Solo

Label

MUNSTER RECORDS

Format

LP

Catalog Number **MR 465LP**

EAN

8435008846510



Store Price

\$21.39

Release Date

12/13/24

Territory U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - D - ROCK



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DESCRIPTION

Décima Víctima were a Spanish band that, during their short-lived career between 1981 and 1984, developed a very personal sound reminiscent of Joy Division, The Cure, and other British post-punk bands. Despite commercial success evaded them, rarely has any Spanish band achieved such a high degree of quality and coherence in their music and personality. Although included in Munster's past release MR 305 (2010) as part of a limited-edition boxset, this is the first time their second album Un Hombre Solo (1984) gets an official reissue in its original single LP format. For this edition, the sound of the original tape recordings has been cleaned and improved and the artwork has been slightly modified following the band's ideas. Despite only being active for under three years, Décima Víctima left a long-lasting legacy, and their influence would later be heard in Spanish bands such as Family, Los Planetas, and Sr Chinarro. In 1981, brothers Lars and Per Mertanen formed the instrumental band Clausula Tenebrosa. After a show they started talking about the possibility of rehearsing with **Carlos**, a friend at the time and ex-singer of the recently split Ejecutivos Agresivos. That's how the story of Décima Víctima started, rehearsing with a drum machine in the cellar of the Mertanens' house in Madrid. Despite commercial success evaded them, their first LP (1982) was acclaimed by the press, especially by **El Pais**, one of the biggest-selling newspapers in Spain. A second album would follow two years later. It was called Un Hombre Solo (1984) and was released on Grabaciones Accidentales (GASA). Unavailable for years and always in high demand, it now gets an official reissue in its original single LP format.

TRACKLISTING

- A1. Sobre Otra Ruta
- A2. La Frontera Perdida
- A3. Cautivo Y Desarmado
- A4. Noctámbulo
- A5. Un Hombre Solo
- B1. En La Rebelión
- B2. Tierra Negra
- B3. Una Vez Más
- B4. Contra La Naturaleza
- B5. Es Sólo El Comienzo

HIGHLIGHTS

- Décima Víctima were a Spanish band that, during their short-lived career between 1981 and 1984, developed a very personal sound reminiscent of Joy Division, The Cure, and other British post-punk bands.
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