



AGUATURBIA

Aguaturbia

Label

MUNSTER RECORDS

Format

LP

Catalog Number

MR 464LP

EAN

8435008846411



Store Price

\$19.99

Release Date

11/15/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - A - ROCK

MUNSTER
Records

DESCRIPTION

Aguaturbia (1970) is an essential album to understand the construction of Chilean rock. This very influential album is raw and dynamic, featuring heavy rhythms, distortion, and exceptional phased female vocals reminiscent of **Jefferson Airplane**. It comprises original compositions and electrifying renditions of songs brought to fame by the likes of **Tommy James & The Shondells**, **The Beatles**, and, of course, Jefferson Airplane elevating these classics to new heights of intensity and rhythmic allure. *Aguaturbia*'s debut album was originally released in 1970 and showcases one of South America's most significant psychedelic bands from the late '60s and early '70s. Their influence in their native Chile – and beyond – was groundbreaking. It was played live in 1969 on three tracks, and it became an icon of transgression due to its unbridled musical aesthetics and cover art that – for the time of its irruption – meant a clear defiance of the conservative logics lived in Chile, which saw in the nudity of the cover a challenge to morality and good manners. The album is raw and dynamic, featuring heavy rhythms, distortion, and exceptional phased female vocals reminiscent of Jefferson Airplane. Guitarist **Carlos Corales** shines and when he played solos at the gigs, the effect on the audience was silence and euphoria at the same time, they couldn't believe what they heard. Everything was done with a professional attitude. In fact, Carlos Corales (guitar) and **Willy Cavada** (drums) were both professional musicians who had made a previous career in rock and roll bands. The LP showcases breathtaking moments, like Willy Cavada's masterful drum solo in "Ah Ah Ah Ay" captured flawlessly in a single take. Dive into the sensual psychedelic journey of "Erotica," where **Denise**'s alluring vocals dance harmoniously with Carlos' electrifying guitar. Plus, don't miss their thrilling renditions of "Somebody to Love" and "Crimson and Clover" – each track elevating classics to new heights of intensity and rhythmic allure. This album is more than music; it's an invitation to experience sheer auditory bliss!

TRACKLISTING

- A1. Baby B.A.B.Y. (**Carla Thomas**)
- A2. Erotica
- A3. Alguien Para Amar Somebody To Love (**Jefferson Airplane**)
- A4. Ah Ah Ah Ay
- B1. Rollin' And Tumblin' (**Muddy Waters**)
- B2. Uno De Estos Dias Some Of These Days (**Brenda Lee**)
- B3. Carmesi Y Trebol Crimson And Clover (**Tommy James & The Shondells**)
- B4. Eres Tu Baby It's You (**The Beatles**)

HIGHLIGHTS

- *Aguaturbia* (1970) is an essential album to understand the construction of Chilean rock. This very influential album is raw and dynamic, featuring heavy rhythms, distortion, and exceptional phased female vocals reminiscent of **Jefferson Airplane**.
- *Aguaturbia*'s debut album was originally released in 1970 and showcases one of South America's most significant psychedelic bands from the late '60s and early '70s.
- RIYL: **Tommy James & The Shondells, The Beatles.**

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