

THE PRIMATES We Are The Primates

Label

MUNSTER RECORDS

Format

LP

Catalog Number

MR 461LP

FAN

8435008846114



Store Price

\$19.99

Release Date

10/25/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - P - ROCK



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FORCED EXPOSURE

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DESCRIPTION

This 1986 album by The Primates remains as the only recording ever released by these four '60s R&B and garage fans. Combining great originals and versions, We Are The Primates remains as a wild, raw, party album that every fan of garage music should own. Originally published on Greg Shaw's very own Voxx and produced by Shaw himself, this valuable musical document portraits the essence of the L.A. '80s garage scene. This issue includes a booklet with liner notes and rare photos and ephemera. The Primates were formed in 1984 and cut their teeth at L.A. spots such as the Cavern Club, as part of a growing scene of devoted Nuggets/Pebbles fans, fascinated with 1960s garage punk classics. The core of the band were **Brett Miller** and **Ted Edlefsen**, sporting Vox guitars, and Erik Bluhm as front man, with different drummers, mostly Brian Corrigan but then also Eric from Threw the Looking Glass and Gene from The Miracle Workers. The opener "I Ain't Like You," "Bad Luck," or the fun cover of Neil Sedaka's "I Go Ape" reflect the wild, party-driven mood of the entire album, making you wonder how crazy their shows were in the golden era of the L.A. '80s garage scene. Combining originals and versions. Munster are thrilled to reissue this essential '80s garage gem as part of a series of releases celebrating Bomp! 50th anniversary.

TRACKLISTING

A1. I Ain'T Like You

A2. Just My Kind

A3. Get Outta Here!

A4. Sometimes She

A5. Outside

A6. Cheat Steal Lie

B1. You Drive Me Wild

B2. I Got Nightmares

B3. I Go Ape

B4. Born Loser

B5. Bad Luck

B6. The Creep

HIGHLIGHTS

- This 1986 album by **The Primates** remains as the only recording ever released by these four '60s R&B and garage fans.
- Combining great originals and versions, We Are The Primates remains as a wild, raw, party album that every fan of garage music should own.
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