

we all together



WE ALL TOGETHER We All Together

Label

MUNSTER RECORDS

Format

LP

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MR 459LP

EAN

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Territory

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Genre

FILE UNDER - W - ROCK

MUNSTER
Records

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DESCRIPTION

Between 1967 and 1974 **Saúl and Manuel Cornejo** led a series of epoch-making groups on the MAG label (**New Juggler Sound**, **Laghonía**, and **We All Together**) in the history of Peruvian rock. All these bands were directly influenced by the British invasion and used new sounds from Hammond, phase shifters, synthesizers and tapes played backwards, which stimulated rivalry with other groups. Another hallmark of the brothers was the technical quality of their records, thanks to Saul's supervision of all MAG recordings between 1972 and 1974. At the end of 1971, when Laghonía was working on the last tracks of *Etcétera*, they met **Manuel Antonio Guerrero's** (MAG) son, **Carlos**, who had just got back from the USA, and gladly joined in the choruses of the last songs Laghonía was recording. They met up again soon after to rehearse some of **Paul McCartney's** songs. As soon as he heard them play, Guerrero Senior urged them to form a group focused on cover versions of foreign hits not yet known in Peru. Initially, the Cornejo brothers weren't enthused by a project so different from Laghonía, but ended up accepting as it gave them the opportunity to spend time in the studio. Carlos' melodic voice was another incentive, although they made it clear that the new group, We All Together (WAT), would stick to the mixing desk: "The group isn't into presentations or shows, we're about recording music and purifying it to the max," stated Saúl at that time. Their first album included four covers of Paul McCartney and **Badfinger**, several compositions by Carlos Guerrero – appealing **Beatles**-style melodies – and two songs from Saúl and Manuel's archives. "Children," by keyboardist **Carlos Salom**, opens the LP: a nostalgic description of childhood, with the distinctive piano sound (achieved through mixing) that permeates the record. Although WAT sang and composed in English, they had no intention of undermining or alienating national culture. Their aim was much more innocent: they simply wanted to make it in the English-speaking world. "It's a Sin to Go Away" was composed during Laghonía's lifetime as a band and it features guitars played backwards and a psychedelic-progressive style closely attuned to the era. After being included on several compilations, praise for the song has flowed from Europe and the United States in recent years. The album was released in July 1972 and became one of the best-selling Peruvian rock LPs.

TRACKLISTING

- A1. Children
- A2. Young People
- A3. Carry On Till Tomorrow
- A4. It's A Sin To Go Away
- A5. Tomorrow
- B1. Hey Revolution
- B2. Walking In The Rain
- B3. Why
- B4. Some People Never Know
- B5. The City Will Be A Country

HIGHLIGHTS

- Self-titled debut album from **We All Together**, originally released in July 1972 and one of the best-selling Peruvian rock LPs.
- We All Together's first album included four covers of **Paul McCartney** and **Badfinger**, several compositions by **Carlos Guerrero** – appealing **Beatles**-style melodies – and two songs from **Saúl and Manuel Cornejo's** archives.
- RIYL: **New Juggler Sound**, **Laghonía**.

Also available:

(MR 439LP) WE ALL TOGETHER: *Volumen II* LP [8435008843816]

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