



VA Blow My Mind!

Label
MUNSTER RECORDS

Format
2LP
Catalog Number
MR 447LP

EAN
8435008844714



Store Price
\$27.99

Release Date
03/01/24

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - ROCK

MUNSTER
Records

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DESCRIPTION

Blow My Mind! is the natural sequel to the recent, well-received collection *Lost Innocence* and is an essential purchase for the dedicated garage head. It collects together the best of the quirkier imprints from Hollywood's heyday in the mid-1960s (the record labels Doré, Era, and Mira) in a power-packed set comprising many outstanding garage and proto-psych 45s that today are sought-after collectors' items. Compiled by genre expert **Alec Palao** and originally released by Big Beat/ACE on CD, it is now available on vinyl for the first time. Three of the quirkier imprints from Hollywood's heyday in the mid-1960s were the record labels Doré, Era and Mira. Like most seasoned indie producers in that epoch, their owners **Low Bedell**, **Herb Newman**, and **Randy Wood** struggled to get to grips with the onslaught of rock and roll activity that followed in the wake of the British Invasion. *Blow My Mind! The Doré-Era-Mira Punk & Psych Legacy* collects together the best of this venerated repertoire in a power-packed set that also constitutes the first official reissue for many off-bootlegged titles. Cuts like "The Thief," "Slander" and "I'll Blow My Mind" would be expensive to acquire in their original, minutely-pressed incarnation. Here, with top-notch sound and extensive annotation, these totemic garage rock items shine brighter than ever. There is the expected quota of attitude-laden classics such as "My Baby's Barefoot," "Just Wanna Be Myself" and the incredibly snotty "So What!," along with less heralded gems by bands such as **South Hampton Story**, the **Puddin' Heads**, **Yesterday's Tomorrow**, and the **Search**. An unexpected bonus is a superb unreleased cut by "Hey Joe" hitmakers the **Leaves**, along with off-beat garage-psych titles by **Simon T Stokes**, the **Outlaw Blues** and the **Wrench**. Also featuring **The Syndicate**, **The No-Nâ-Mee's**, **The Motion**, **The Lyrics**, **The Regents**, **John Winfield Jr.**, **Ty Wagner**, **Spencer's Van Dykes**, **The Decades**, **The Front Page & Her**, **The Bees**, **The Tormentors**, **Basil & The Baroques**, and **Unknown Ar**.

TRACKLISTING

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| A1. The Syndicate - My Babys Barefoot | C2. Spencer's Van Dykes - I'll Blow My Mind |
| A2. The Leaves - Do Me A Favor | C3. The Decades - I'm Gonna Dance |
| A3. The No-Nâ-Mee's - Gotta Hold On | C4. The Wrench - The Day Is Hard |
| A4. The Motion - The Thief | C5. The Search - Climate |
| A5. The Lyrics - So What!! | C6. The No-Nâ-Mee's - Just Wanna Be Myself |
| A6. South Hampton Story - Leave Me Behind | D1. The Outlaw Blues - Non-Stop Blues |
| B1. Simon T Stokes - Big City Blues | D2. The Front Page & Her - Shame |
| B2. Yesterday's Tomorrow - The Other Half | D3. The Bees - Forget Me Girl |
| B3. The Regents - Worryin' Kid | D4. The Tormentors - She's Gone |
| B4. John Winfield Jr. - She Touched My Soul | D5. Basil & The Baroques - It's No Use |
| B5. Ty Wagner - Slander | D6. Unknown Ar - To Make A Lie |
| B6. The Puddin' Heads - Now You Say We're Through | |
| C1. The Lyrics - They Can't Hurt Me | |

HIGHLIGHTS

- *Blow My Mind!* is the natural sequel to the recent, well-received collection *Lost Innocence* and was compiled by genre expert **Alec Palao**.
- Originally released by Big Beat/ACE on CD, it is now available on vinyl for the first time.
- Collects together the best of the quirkier imprints from Hollywood's heyday in the mid-1960s (the record labels Doré, Era, and Mira) in a power-packed set comprising many outstanding garage and proto-psych 45s that today are sought-after collectors' items.
- Featuring **South Hampton Story**, **Puddin' Heads**, **Spencer's Van Dykes**, **The Decades**, and more.

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