

## THE GUN CLUB Fire Of Love

#### Label MUNSTER RECORDS

Format

LP Catalog Number

### **MR 256LP**

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PRICE CHANGE

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Territory

**U.S. EXCLUSIVE (No Exports)** 

Genre FILE UNDER - G - ROCK



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### DESCRIPTION

Jeffrey Lee Pierce - reggae enthusiast, heroin addict, and former president of the **Blondie** fan club - suffered a lonely, depressing death on March 31st, 1996 of a brain hemorrhage, after untold years of drug use and alcoholism. Why this event mattered much to anyone lay in a fantastic record his band, The Gun Club, recorded 16 years earlier: the masterful Fire Of Love. A visionary and fierce moment in time when The Gun Club took the raw, dripping meat of shopworn Delta blues and infused it with the energy and fire of the LA punk rock scene. Inspired by bands like X, Television and The Cramps, he met Kid Congo Powers (who later played with Nick Cave and Cramps) and they formed the Creeping Ritual in 1979, soon to be renamed The Gun Club. Pierce was already a notorious drunk, exhibitionist, poet and fanboy. The Gun Club were quickly a dangerous new spoke on the spinning wheel of dynamic L.A. alt-culture. By 1980, Jeffrey Lee had moved into a deep reverence for Mississippi Delta blues. The Gun Club paid more than passing homage: they wholeheartedly swiped complete riffs, words and attitude from the masters. Pierce participated in the great blues singer tradition by cobbling together distinct lines from other people's songs to create new ones. Snatches of Blind Willie Johnson, Blind Lemon Jefferson and Robert Johnson can be heard throughout this debut LP released in 1981 on Slash's Ruby Records. What makes Fire Of Love such a brilliant listen long after its time is that this blatant homage to the blues was amplified, energized and kicked into overdrive - in a new style that combined the ghostliness of the original model with a FAST, unwound and supremely energetic beat. The engineering feats of Pat Burnette contributed to that sound: he

wielded his Quad-Teck studios like a weapon, and mastered some of the greatest sides in L.A. music history (such as **Germs**' *GI*). Pure fullness of sound and the raw, hot throb of records that were made to stand the test of time. From the

recognizable number, to the fetishistic salute to fellow traveler **Poison Ivy** of The Cramps in "For The Love Of Ivy," including the hellfire classic "She's Like Heroin

To Me," a 2:33 masterpiece in which everything comes together; Fire Of Love is

pure perfection. It stands among the greatest classics of rock history, and shows

the genius of the great Jeffrey, whose haunted singing has never been replaced. It

immensely dark and aggressive sexuality of "Sex Beat," Gun Club's most

proved to be one of the most influential records of the '80s, with countless

### TRACKLISTING

musicians declaring their love for the Club.

- A1. Sex Beat
- A2. Preaching The Blues
- A3. Promise Me
- A4. She's Like Heroin To Me
- A5. For The Love Of Ivy
- A6. Fire Spirit
- B1. Ghost On The Highway
- B2. Jack On Fire
- B3. Black Train
- B4. Cool Drink Of Water
- B5. Goodbye Johnny

### HIGHLIGHTS

• Munster Records reissues on LP the classic 1981 debut *Fire Of Love* by L.A.'s highly-influential 1980s-1990s punk/blues progenitors **The Gun Club**.

• Engineered by Pat Burnette.

• "Jeffrey Lee Pierce is God to me and the biggest influence on me, I'm sure I never would have even made music [without his example]... When I first heard The Gun Club, it was one of the first things that spoke to me." -Mark Lanegan

Official web site: www.thegunclub.net

<u>Also available</u>:

(BANG 046LP) The Gun Club: Lucky Jim LP [EAN #8435008889180]

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