



## GRUPPO SOUND New York City

Label

**MUSICA PER IMMAGINI**

Format

**LP**

Catalog Number

**MPI 015LP**

UPC

766429281641



Store Price

**\$29.99**

Release Date

**05/17/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - G - JAZZ**



### DESCRIPTION

The discography of the phantom **Gruppo Sound** exceeds over thirty titles published in an undefined time frame between the '80s and the '90s. However, there is very little information about this curious pseudonym. It is possible to find a library music album by Gruppo Sound inside the Canopo, Deneb, Flower, Monosound Records, and Teams catalogues, all managed by Flipper Music publishing group, but both the creators and the musicians have never been the same. Gruppo Sound is only a collective name, maybe to identify a certain number of "new" productions characterized by an electronic background and, not by chance, the author of *New York City* is a single artist, the multi-instrumentalist **Gabriele Ducros**. Son of the prolific composer **Remigio Ducros**, he first followed his footsteps in the field of music libraries and soundtracks and then became the author of many tracks for television commercials of a certain relevance, winning some international awards. "Some of these tracks may have been associated with a pornographic film. Others were, however, made as brief comments for a theatrical show, perhaps never made", remembers Gabriele Ducros. What unites the thirteen pieces is the same musical language, which derives from a widespread funk and jazz matrix. Both genres are thus declined through a different approach and taste, in line with the fusion trends of the time, when the early synthesizers were used by few artists. A handful of electric guitar notes for an "urban" mood, the acoustic ones from a dreamy morning awakening. Electronic keyboards to arouse a sense of nostalgia in the listener, while flute and saxophone always punctuate different atmospheres. A computer melody, a theme for children and a sophisticated ode to the fusion sound of the Big Apple, perhaps true source of inspiration of the work. *New York City* is not a concept album, but one of the best cross-sections of Gabriele Ducros' great creativity.

### TRACKLISTING

- A1. Jogging (2:05)
- A2. Gocce Di Pioggia (2:33)
- A3. Lowers (2:00)
- A4. Stress (2:40)
- A5. Carousel (2:20)
- A6. Trip (5:02)
- A7. Aquiloni (4:10)
- B1. Alba (3:12)
- B2. Alba (2° Version) (3:02)
- B3. Harlem (3:05)
- B4. Cover Girl (2:50)
- B5. Red Sunset (2:30)
- B6. Red Sunset (2° Version) (2:26)

### HIGHLIGHTS

- **Gruppo Sound** is only a collective name, maybe to identify a certain number of "new" productions characterized by an electronic background and, not by chance the author of *New York City* is a single artist, the multi-instrumentalist **Gabriele Ducros**.
- What unites the thirteen pieces on this album is a musical language which derives from a widespread funk and jazz matrix.
- A handful of electric guitar notes for an "urban" mood, the acoustic ones from a dreamy morning awakening. Electronic keyboards to arouse a sense of nostalgia in the listener, while flute and saxophone always punctuate different atmospheres.

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