



KIWANOID Vanathuhi

Label

MILLE PLATEAUX

Format

LP

Catalog Number

MP 073LP

EAN

4251804181495



Store Price

\$21.39

Release Date

08/30/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - ELECTRONIC

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MILLE PLATEAUX

DESCRIPTION

Vanatühi by **Kiwanoid** is a technopagan concept album. The track titles refer to the word "nothing" in various languages. The sonic landscape is crafted using deprecated tools: a first-generation 4-bit laptop, the DOS operating system, and a tracker program. Inspired by glitch aesthetics, the sound palette includes clicks, error noises, and low-bitrate techno sounds. Initially, the structures of the pieces may appear complex and chaotic. This electronic thicket might seem abstract, cold, and inaccessible, yet upon closer examination, it reveals a plethora of diverse species, coming across as somewhat nostalgic and warm, evoking surreal associations. From beneath towering sequoias peek pixelated ferns, LED eyes are blinking from below the undergrowth, and against the backdrop of a crackling campfire and cave paintings, a lively stomping of microchips unfolds. Sudden contrasts, sharp cutting edges, a tachycardic bass drum engine, and irregular polyrhythms make themselves physically felt. Elsewhere, haunting lo-fi textures, hidden ambient drones, mysterious hums, and obscurely garbled samples offer introspective breathers. The dynamic range of the music is favorably extensive, and the raw imperfections of the sound are unmasked by reverb effects or other generic tools. Interwoven throughout are outsider rhythm loops, which could find a home at an alien rave party or a hobgoblin honky-tonk. Various human voice samples build a bridge to the listener, allowing them to embody a cyborg-like experience. While each twist and turn remains unpredictable, these diverse approaches align in complementary patterns and stochastic regularities, making the whole surprisingly coherent, despite its chaos. The album doesn't bore the audience with intentionally irritating compositions or pseudo-complexity – it demands attention, but doesn't try to outrun its listeners.

TRACKLISTING

- A1. nix
- A2. n̄ghl̄x̄
- A3. k̄āhīhī nāhī
- A4. ဘာမှလျှ
- A5. nikakatiting
- A6. କିଛି ନୁହେଁ
- A7. ha ho na letho
- A8. ᠠᠴᠢᠨᠠᠯᠠᠭ
- A9. impumpununu
- A10. နှာဒမာ်
- B1. ihe efu
- B2. naneke o
- B3. 𑌕𑌕𑌕 𑌕𑌕𑌕
- B4. 'a'ohe mea iki
- B5. क्रिमपि न
- B6. kpha n a vi
- B7. 𑌕𑌕𑌕𑌕𑌕𑌕 𑌕𑌕𑌕𑌕𑌕𑌕
- B8. heç bir şey
- B9. 𑌕𑌕𑌕𑌕
- B10. la sh

HIGHLIGHTS

- *Vanatühi* by **Kiwanoid** is a technopagan concept album. The sonic landscape is crafted using deprecated tools: a first-generation 4-bit laptop, the DOS operating system, and a tracker program.
- Inspired by glitch aesthetics, the sound palette includes clicks, error noises, and low-bitrate techno sounds. Initially, the structures of the pieces may appear complex and chaotic. Elsewhere, haunting lo-fi textures, hidden ambient drones, mysterious hums, and obscurely garbled samples offer introspective breathers.
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