

ORCAS How to Color A Thousand Mistakes

Label
MORR MUSIC

Format
CD
Catalog Number
MORR 188CD
UPC
880918818825

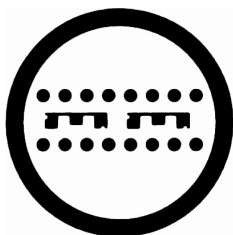


Store Price
\$13.39

Release Date
07/19/24

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - O - ROCK



Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Following a ten-year hiatus, multi-instrumentalists **Rafael Anton Irisarri** and **Benoît Pioulard** return with *How to Color a Thousand Mistakes*, their third LP together as **Orcas**. Building on the electronic minimalism of *Orcas* (MORR 111CD, 2012) and the *Twin Peaks*-inspired haze of *Yearling* (MORR 128CD, 2014), the duo have expanded their sound and vision into a full-spectrum ensemble. Recorded in a variety of studios and cities including Brooklyn, Cambridge, Oxford, Seattle, and upstate New York, the resulting album, under the tutelage of UK producer **James Brown** (**Arctic Monkeys**, **Kevin Shields**, **Nine Inch Nails**), is a patiently-crafted beast, equally inspired by impressionism, British new wave, and dream pop. With Irisarri's guidance and Brown's encouragement, Pioulard brings his velvety voice to its harmonized peak on songs like "Wrong Way to Fall" and the **Durutti Column**-indebted "Fare." Where his most recent solo albums for Morr Music (*Sylva* and *Eidetic*) navigated foggy forests of ambient pop and stacked tape loops, here his characteristic blur shifts into focus with a unique degree of clarity and confidence. Lead single, "Riptide," is a summary of Pioulard's life changes and personal upheavals in the past decade, "flitting eastward toward a yen deep in the past" and learning to glide through the tumult of ocean waves, as a metaphor for the punches one takes in pursuit of grace. Its towering, key-changing midsection arrives with the monumental drumming of **Slowdive**'s **Simon Scott**. On third-act highlight, "Bruise," Scott is doubled on the drum kit by **MONO**'s **Dahm Majuri Cipolla**, whose **Liebezeit**-influenced metronomy anchors a nimble bass groove from **Andrew Tasselmyer** (of **Hotel Neon**), and some of the album's most syncopated, spaced-out interplay, courtesy of Puerto Rican guitar player **Orlando Méndez** (a childhood friend of Irisarri's). Throughout *How to Color a Thousand Mistakes*, Irisarri uses his deep well of production experience to paint the stereo field with meticulously designed textures, exemplified on the slow burn of "Heaven's Despite" and the heady rush of "Swells." *How to Color a Thousand Mistakes* brims with tight, complex art rock songwriting, masterful production, and sonic versatility, informed by a plethora of genres and tonal hues. The title might promise answers, but the gravitational center of the album is the dawning realization that, as you reckon with the infinite whims of the cosmos, there could be none.

TRACKLISTING

01. Sideral (1:07)
02. Wrong Way to Fall (6:18)
03. Riptide (5:22)
04. Heaven's Despite (4:19)
05. Next Life (3:24)
06. Swells (4:09)
07. Fare (4:55)
08. Without Learning (1:25)
09. Bruise (5:24)
10. Umbra (4:57)

HIGHLIGHTS

- Following a ten-year hiatus, multi-instrumentalists **Rafael Anton Irisarri** and **Benoît Pioulard** return with *How to Color a Thousand Mistakes*, their third LP together as **Orcas**.
- Building on the electronic minimalism of *Orcas* (MORR 111CD, 2012) and the *Twin Peaks*-inspired haze of *Yearling* (MORR 128CD, 2014), the duo have expanded their sound and vision into a full-spectrum ensemble.
- *How to Color a Thousand Mistakes* brims with tight, complex art rock songwriting, masterful production, and sonic versatility, informed by a plethora of genres and tonal hues.

Also available:

(MORR 111CD) ORCAS: *Orcas* CD [880918811123]
(MORR 111LP) ORCAS: *Orcas* LP [880918811116]
(MORR 128CD) ORCAS: *Yearling* CD [880918812823]
(MORR 128LP) ORCAS: *Yearling* LP [880918812816]

Press Contact: publicity@forcedexposure.com