



PEDRO VIAN & MAALEM NAJIB SOUDANI Mogador

Label

MODERN OBSCURE MUSIC

Format

LP

Catalog Number

MOM 054LP

EAN

4251804183833



Store Price

\$23.39

Release Date

01/31/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V - ELECTRONIC



DESCRIPTION

Pedro Vian and **Maalem Najib Soudani**'s *Mogador*: a fusion of analog electronic music and traditional gnawa sounds. *Mogador* stands as a compelling exploration of the intersection between seemingly irreconcilable musical worlds; the experimental realm of analog electronic music and the deep-rooted tradition of Gnawa. This project is more than just a juxtaposition of styles; it's a meeting of minds where the ancient and the modern, the analog and the organic, are woven together into a seamless auditory dialogue. What truly sets *Mogador* apart is the way Pedro Vian's use of the EMS AKS Synthi and Buchla doesn't overpower the mix but instead forms a perfect synergy with Maalem Najib Soudani's qrebeb and guimbiri. Rather than competing, the analog pulses intertwine with the hypnotic lines of the traditional instruments, amplifying the trance-inducing qualities inherent in Gnawa music. Maalem's vocals, steeped in history and spirituality, float over layers of synths that feel both ethereal and tangible, crafting a soundscape that is as cinematic as it is visceral. This is not just a collision of cultures or a superficial fusion exercise. *Mogador* represents a genuine dialogue between two ways of understanding sound and space, where every element – from the syncopated percussion to the serpentine modular waves – contributes to a sonic landscape that is both haunting and profoundly resonant. Here, tradition isn't a museum piece, and analog electronics aren't a rootless futurism; instead, they transform each other, creating something greater than the sum of their parts.

TRACKLISTING

01. Intro
02. Mogador 1
03. Mogador 2
04. Mogador 3
05. Mogador 4
06. Mogador 5
07. Outro

HIGHLIGHTS

- **Pedro Vian** and **Maalem Najib Soudani**'s *Mogador*: a fusion of analog electronic music and traditional gnawa sounds.
- *Mogador* stands as a compelling exploration of the intersection between seemingly irreconcilable musical worlds; the experimental realm of analog electronic music and the deep-rooted tradition of Gnawa.
- *Mogador* represents a genuine dialogue between two ways of understanding sound and space, where every element contributes to a sonic landscape that is both haunting and profoundly resonant.

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