



## PEDRO VIAN & MERZBOW Inside Richard Serra Sculptures

Label

**MODERN OBSCURE MUSIC**

Format

**LP**

Catalog Number

**MOM 048LP**

EAN

4251804181983



Store Price

**\$23.99**

Release Date

**07/19/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - V - ELECTRONIC**



### DESCRIPTION

**Pedro Vian** and **Merzbow** present their first joint work, an unbounded expression of creativity and experimentation. Over the album's forty-minute duration, listeners can experience a blend of field recordings made by Pedro Vian at the DIA Bacon Foundation in NYC, specifically inside **Richard Serra's** sculptures. These recordings are interwoven with the ambient percussion and melodies characteristic of Vian's work, alongside the piercing and sharp computer frequencies produced by Merzbow, one of the most acclaimed artists in the global noise scene. *Inside Richard Serra Sculptures* is both a complex and spontaneous piece, an abstract journey into the unconscious that may be difficult to grasp for closed minds. This work stands as a masterpiece of contemporary expressionism, merging ambient sound and noise in a way that challenges and redefines the boundaries of sound art. The collaboration between Vian and Merzbow is notable not only for its innovation but also for its ability to transport listeners to a space where sound becomes an immersive and visceral experience. The use of Richard Serra's sculptures as a source of inspiration and sonic material adds a unique dimension to the project, emphasizing the interaction between physical space and musical creation. Photo by **Alba Ricard**.

### TRACKLISTING

01. Inside Richard Serra Sculptures Part I (20:13)
02. Inside Richard Serra Sculptures Part II (21:00)

### HIGHLIGHTS

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