



DELLARGE INRI (Industria Nacional Del Ruido Infinito)

Label

MODERN OBSCURE MUSIC

Format

2LP

Catalog Number

MOM 046LP

EAN

4251804142960



Store Price

\$27.39

Release Date

12/01/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - ELECTRONIC



Exclusively Distributed by

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DESCRIPTION

A cross-cutting label exploring the boundaries between different disciplines based on deep listening and music research, Modern Obscure Music is set to release *INRI* (Industria Nacional Del Ruido Infinito), the new album from **Dellarge**. Inspired by the scenic beauty of his studio's surroundings at Lake Pátzcuaro in Michoacan, Mexico, **Alejandro Barba**, aka Dellarge, delves deep into the depths of his artistic consciousness to craft a spiritual album that encapsulates the essence of the place. *INRI* stands for Industria Nacional del Ruido Infinito (National Industry of Infinite Noise) and serves as a vessel for Dellarge's innermost self-expression and reflections on the potential of humanity. A multifaceted artist and veteran of the music industry for over two decades, his latest musical creation is an intimate and personal album and a departure from previous techno/EBM-orientated Dellarge releases. *INRI* offers a mesmerizing blend of ambient, futuristic, and industrial sounds that transport listeners into a realm of mysticism, futurism, and duality and stands as a testament to Dellarge's artistic growth and his ability to transcend boundaries, offering listeners an immersive experience that connects them to his world. Drawing inspiration from numerous sources, Dellarge found creative fuel in books such as *El Arte de los Ruidos* by **Luigi Russolo**, *Manifiestos y Textos Futuristas* by **F.T. Marinetti**, and science fiction classics including *Congreso de Futurología* by **Stanislaw Lem**, *Neuromancer* by **William Gibson**, and *Dune* by **Frank Herbert**. Musically, he delved into the works of **Coil**, **Michael Bundt**, **The Threshold Houseboys Choir**, krautrock legends **CAN** and **Popol Vuh**, early **Kraftwerk**, **Arthur Brown**, **Yello**, **Esquivel**, **The Residents**, and **Hector Lavoe** for inspiration. When asked about the creative process behind the album, Dellarge revealed a disciplined routine that involved immersing himself in the sounds, focusing on minute details that connected with the vivid world he envisioned. Ethereal tracks such as "Viento Androide" and "Viaje al Sol" offer a glimpse of a hopeful future, while darker compositions such as "Corpus de Sangre" and "Toro de Falaris", explore the wickedness and compassion within humanity. Each piece in the album represents a unique sonic journey. Includes **Silent Servant** and **Pedro Vian** remixes. Blue, transparent 180 gram vinyl + 7"; includes poster.

TRACKLISTING

01. Viaje al Sol
02. The Maestro
03. Esferas de Cristal
04. Mama
05. Cascabel
06. Juguentes Rotos
07. Sigilo
08. Orquesta Sinfonica Angustia
09. Toro de Falaris
10. Perdon de Judas
11. Viento Androide
12. Corpus de Sangre
13. Inferno
14. Invasores
15. Nave Nodrizza
16. Espino
17. Viaje al Sol (**Silent Servant** Remix)
18. Cascabel (**Pedro Vian** Remix)

HIGHLIGHTS

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- *INRI* offers a mesmerizing blend of ambient, futuristic, and industrial sounds that transport listeners into a realm of mysticism, futurism.
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