



MALARIA! Compiled 2.0

Label
MOABIT MUSIC

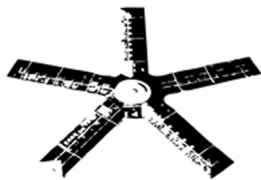
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DESCRIPTION

January 1981 found **Gudrun Gut** and **Bettina Koster** in **Christopher Franke's** Berlin-Spandau Studio recording their first **Malaria!** EP (Zensor Records). **Christine Hahn** of **The Static** with **Glenn Branca** and **Barbara Ess**, joined in from New York, and **Manon P. Duursma** fresh from **Nina Hagen's O.U.T.** project, and **Susanne Kuhnke** completed the line-up. **Malaria!** started touring intensively soon after the release of their 12", commencing with a concert with **New Order** at Brussel's Ancienne Belgique, and going on from there to concerts with **Siouxsie and the Banshees**, **Birthday Party**, **The Slits**, **The AuPairs**, **Raincoats**, **Nina Hagen**, **John Cale**, and **Einstürzende Neubauten**. They played venues as diverse as the Mudd Club, Peppermint Lounge and Studio 54 in New York, the Documenta in Kassel, the Bat Cave in London, Les Bains Douche in Paris, Milky Way and Paradiso in Amsterdam, ICA in London, the Piazza Santa Maria Novella in Florence, and Markthalle in Hamburg and naturally, again and again, at the SO36 in Berlin. While touring, **Malaria!** used their time off to record in Studios in New York, London, Brussels, New Orleans, and in Berlin - *How Do You Like My New Dog? 7"* (1981), *Weisses Wasser 12"* (1982), *New York Passage 12"* (1982), *Revisited* cassette (1983), and the *Emotion* album (1982). At the BBC studios in London, Maida Vale, **Malaria!** recorded a **John Peel** Session. **Malaria!** took a break in 1984 - Bettina and Christine re-located to New York, and Gudrun and Manon stayed in Berlin to form **Matador** with **Beate Bartel**, but not before they recorded their mini-album, *Beat The Distance* (1985). In 1992 Gudrun, Bettina, Christine, and Manon met up in New Orleans with **Jim Thirlwell (Foetus)** to record *Elation 12"*. *Elation* was followed by *Cheerio* (1993), which again was recorded in Berlin. **Chicks on Speed** did their own version of **Malaria!**'s song, "Kaltes Klares Wasser" in 2001, and the remix went into the German Top 10. **Malaria!** has been an instrumental part of Berlin music history, as recently presented at the "Zurück zum Beton" at Düsseldorf's Kunstakademie, Kunsthalle Wien "Punk!", "Geniale Dilletanten" Goethe Institut, and in B-Movie.

SEE BELOW FOR COMPLETE TRACKLISTING

HIGHLIGHTS

- Moabit Music present *Compiled 2.0* from influential German group **Malaria!**
- An important part of Berlin music history, the line-up of **Malaria!** consisted of **Gudrun Gut** and **Bettina Koster**, **Christine Hahn**, **Manon P. Duursma**, and **Susanne Kuhnke**.
- "... Always forward, never back: from West Berlin to London, Paris, New York and Tokyo... from here, there and everywhere to eternity, the Autobahn goes on forever, with **Malaria!** at the wheel, spinning new moves from timelines crossed in records and songs right on the money evoking Zarah Leander, fighting the power, staring down Death, and a whole lot more. In all, one merry hell of a ride, and on the evidence of *Compiled 2.0*, it's not over yet." -**Biba Kopf**, 2019
- "Even today, their originality in everything from sound to style, has proven just how relevant **Malaria!** are. In my opinion, their music has stood the test of time. To me, *Emotion* sounds as good today as it did when it was first released and it was a pleasure to revisit it. They might not have had any zillion selling albums, and their image might have been copied, while their sound could never be. They remain exclusively unique and their influence and legacy will reach far into the future. This band is both an inspiration and a statement and they prove what five very creative girls can achieve, if given the right support to allow them to evolve, and it is exactly that, which has made **Malaria!** Germany's most successful and renowned, all-girl band..." -**Mark Reeder**, 2019
- "... **Malaria!** put across so many clear, manifest, attractive, certain, muscular, and harsh symbols, just as they refused - defying the customs intrinsic to these symbols and the worlds in which they circulate - to weave all these things into a readable, reproducible and manageable, generic text..." -**Diedrich Diederichsen**, 1991

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TRACKLISTING

01. How Do You Like My New Dog? (2019 Remaster) (2:50)
02. Kaltes Klares Wasser (2019 Remaster) (3:51)
03. Geh Duschen (2019 Remaster) (4:13)
04. Zarah (2019 Remaster) (3:22)
05. Pernod (2019 Remaster) (3:32)
06. Your Turn To Run (2019 Remaster) (4:09)
07. Thrash Me (2019 Remaster) (4:15)
08. You You (2019 Remaster) (4:32)
09. Kämpfen Und Siegen (2019 Remaster) (2:17)
10. Dabo (2019 Remaster) (2:13)
11. Geld - Money (2019 Remaster) (4:02)
12. Leidenschaft - Passion (2019 Remaster) (3:52)
13. Eifersucht - Jealousy (2019 Remaster) (3:09)
14. Einsam - Lonesome (2019 Remaster) (3:02)
15. Macht - Power (2019 Remaster) (3:31)
16. Tod - Death (2019 Remaster) (3:53)
17. Mensch (2019 Remaster) (2:43)
18. Slave (2019 Remaster) (3:29)
19. Traum - Dream (2019 Remaster) (3:57)
20. Gewissen (2019 Remaster) (3:07)



Also available:

- (MOABIT 015CD) GUT, GUDRUN: *Members of the Oceanclub* 2CD [4015698526721]
(MONIKA 055CD) GUT, GUDRUN: *I Put a Record On* CD [4015698366129]
(MONIKA 055LP) GUT, GUDRUN: *I Put a Record On* LP [4015698366112]
(MONIKA 077CD) GUT, GUDRUN: *Wildlife* CD [880918208626]
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