



GRAND NEBULEUX ET SES LAVEURS DE CONSCIENCE Grand Nebuleux

Label

MONSTER MELODIES

Format

LP

Catalog Number

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\$24.79

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - ROCK



DESCRIPTION

New release on the Monster Melodies label of an unreleased album by **Grand Nebuleux et ses Laveurs de Conscience**. The group's final production after *Les Pirates du Cortex* released in 1976 on the Hocco Mitu label, this second album by the group, after various personnel changes over the years, comes from sessions recorded in 1979. It includes tracks with vocals, unlike the first album which was only instrumental, which mixes funk jazz and psychedelic rock sounds. The group joins here the universes of **Zappa** and **Gong**, while keeping its own originality. In 1975, **Jean-Pierre Gormond** (singer), **Christian Nys** (bassist), **Mickey Blow** (singer, harmonicist) and **Jean-Patrick Rochow** (guitarist), living in the suburbs of Paris, on the banks of the Seine and Marne and the Seine St Denis, got together frequently to play music. Christian and Jean-Pierre were already members of **Impact**, a group that gained some notoriety in the region before being renamed **Amnésie**. Other members join the quartet, **Bidou** (flute and saxophones) and **François Abbou** (percussionist). The latter offered in December 1975 to record a demo in a studio located in Yonne, "La Pense Folie" equipped with an 8-track. **Thierry Jouberteix**, familiar with the place, joins them on keyboards. After listening to the demo, a friend from the studio, **Colin du Liège**, decided to produce the group and have it recorded in the same studio, this time equipped with a 16-track Otari. For the occasion, he invites a brass section made up of three members of **Urban Sax**: **Patrice Quentin** (Alto Sax), **Antoine Duvernet** (Tenor Sax, Soprano and Flute), and **Gérard Amsellem** (Baritone Sax). Drummer **Robert Plisson** completed the composition of the group. *Le Grand Nebuleux et les Laveurs de Conscience* is born. Le Grand Nebuleux and les Laveurs de Conscience was one of the first groups to claim the influences of ethno-electric African music (**Fela, Don Cherry**) and jazz (**Miles Davis**) mixed with a rock sound.

TRACKLISTING

- A1. Qu'est-ce que je fais dans ces latrines? (7:08)
- A2. Robert le dromadaire (9:00)
- A3. L'oiseau mouche (2:12)
- A4. Mycose (1:00)
- B1. Thème Zen (4:50)
- B2. Elle A (3:12)
- B3. Assure l'Azur (2:07)
- B4. Faut pas rêver (2:02)
- B5. Mycose 2 (2:44)
- B6. Fringale Sud (1:54)
- B7. Lola (2:44)

HIGHLIGHTS

- An unreleased album by **Grand Nebuleux et ses Laveurs de Conscience**, which comes from sessions recorded in 1979.
- Mixes funk jazz and psychedelic rock sounds, mixing influences of ethno-electric African music with a rock sound.
- RIYL: **Zappa, Fela, Don Cherry, Miles Davis**.

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