



PLVG PLVG

Label
MONSTER MELODIES

Format
LP
Catalog Number
MMLP 016LP

UPC
769791975255

7 69791 97525 5

Store Price
\$23.79

Release Date
12/06/19
Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - P - ROCK



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DESCRIPTION

A limited-edition record of the unreleased recording of **PLVG** (pronounced "plug") recorded in 1973. PLVG is formed of ex-members of the band **Calcium**, considered the cream of French studio musicians. In May 1971, soon after his triumphant *Olympia 70*, singer **Julien Clerc** surrounds himself with musicians **Charles Benaroch** and **Denis Lable**. They are joined in '72 by **Stéphane Vilar** (ex-**Calcium**) who had just composed the music of *Circus Bonjour*, **Jean Claude Poligot**, **Richard Lable**, and **Philippe Gall**. The band thus constituted, accompanies the singer contentiously. Tracks are registered with the title "Les Trottoirs" (the sidewalks). **Stephen Stills**, who was staying at Julien Clerc's house at the time (where he meets **Véronique Sanson** his first wife, future mother of his son **Christopher**) says "it's a hit" as soon as he listens to the song. Clerc, a more formal musician, agrees to perform with the band during the first part of his shows. It was during the summer tour of 1973 that the band under the name of PLVG (acronym for Poligot, Lable, Vilar, Gall) made its debut in front of a dumbfounded audience. Whilst taking a break from touring the following month, the group records a dozen titles at the Ferber studio between November '73 and February '74, joined by **Zouzou** on a cover of a **Calcium** track: "This Morning". The album never saw the light of day, because Clerc no longer performed on stage. **France Gall**, in the height of her career, lived with Julien Clerc and left him in 1974 for **Michel Berger**. Julien Clerc, annoyed, dismissed the musicians and replaced them with keyboardist **Gerard Bikialo** (ex-**Magma**), guitarist **Georges Kawczynski** (nicknamed "**Crapou**"), and bassist **Christian Padovan**. Gall went on to compose the soundtrack of *Fréquence Meurtre* in 1988. Poligot went on to appear in other albums by **Jean Claude Vannier**, **Hugues Aufray**, and **Jacno**. Vilar goes on to compose many music for movies and plays. Denis Lable goes on to be part of many different bands including the famous project **Utopic Sporadic Orchestra** with Christian and Stella Vander of **Magma**, **Didier Lockwood**, and **Jannick Top**, and especially plays the guitar in 1972 on the legendary album of Jean Claude Vannier *L'enfant assassin des mouches*. Richard Lable goes on to make appearances on albums by **Catherine Lara** and **Hugues Aufray** amongst others before attempting a solo career. Color vinyl; includes insert; edition of 1000 (numbered).

TRACKLISTING

- A1. Je T'ai Vue (2:11)
- A2. La Fin (3:43)
- A3. Les Trottoirs (2:36)
- A4. A Pas Démesurément Lent (2:45)
- A5. Ne Sois Pas Si Timide (3:12)
- A6. Le Long Sommeil (2:39)
- B1. Ce Matin (2:07)
- B2. Baby We Are Marooned (4:11)
- B3. Didn't You Know (2:49)
- B4. Les Mots Qu'on Attend D'elle (3:11)
- B5. Je L'ai Suivie (3:46)
- B6. Aimer Mourir (2:23)

HIGHLIGHTS

- A limited-edition record of the unreleased recording of **PLVG** (pronounced "plug") recorded in 1973.
- PLVG is formed of ex-members of the band **Calcium**, considered the cream of French studio musicians.
- Singer **Julien Clerc** surrounds himself with musicians **Charles Benaroch** and **Denis Lable**. They are joined in '72 by **Stéphane Vilar** (ex-**Calcium**) who had just composed the music of *Circus Bonjour*, **Jean Claude Poligot**, **Richard Lable**, and **Philippe Gall**.
- Color vinyl; includes insert; edition of 1000 (numbered).

Also available:
(MMLP 012LP) **CALCIUM**: *Calcium* LP [769791968295]

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