



## SUSUMU YOKOTA Acid Mt. Fuji (30th Anniversary)

Label  
**MUSICMINE**

Format  
**3LP**  
Catalog Number  
**MMDS 24004LP**

EAN  
4251804181709



Store Price  
**\$33.39**

Release Date  
**09/06/24**

Territory  
**NORTH AMERICAN EXCLUSIVE**

Genre  
**FILE UNDER - Y - ELECTRONIC**

**music  
mine.**

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60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

### DESCRIPTION

Triple gatefold heavyweight 180g vinyl. Remastered original LP, including five unreleased tracks, presented for the first time on vinyl. **Susumu Yokota's** venerated 1994 classic *Acid Mt. Fuji* is reissued in expanded, deluxe fashion, as part of the 30th anniversary celebrations of the label that originally presented it. Japan's Musicmine – specifically it's electronic subsidiary Sublime Records – released the album on June 29th 1994, simultaneously with **Ken Ishii's** *Reference To Difference*, as their inaugural joint offering. *Acid Mt. Fuji* is an enchanting mix of mystical ambient acid and futurist minimal techno, taking the listeners on a psychedelic pilgrimage, where 303, synths and electronic percussion are scented with reverb, echo and forest recordings. Merging Japanese new age and sparse electronica, the recording is free, organic, and energized – proffering a unique blend of early '90s western styles and the essence of his home country. Yokota originally planned an ambient record, but *Acid Mt. Fuji* evolved into a concept work featuring the Roland TB-303, which he recorded live at home alongside a sampler, yielding experimental and innovative results. With references to Japanese folklore, nature and shrines, tracks like "Kinoko" and "Meijijingu" invite the listener to immerse themselves in the album's spiritual depths. *Acid Mt. Fuji* is a powerful testament to the establishment of rave culture in Japan, which rapidly developed within just two years, from 1992 to 1994. Largely due to praise for the breathtaking originality of the LP, within this burgeoning national techno scene, Yokota rose to prominence as one of its key figures. He then became one of the most renowned artists to emerge from his homeland and enter the global electronic pantheon. He inspired a new wave of Japanese producers and DJs, contributing significantly to the growth of the techno movement in Japan. This triple vinyl deluxe edition includes the original album's eleven tracks alongside five raw and jacking rare gems, available on wax for the first time, which were previously included only in the Japanese 2016 deluxe edition CD. The liner notes are written by DJ/producer **Alex** From Tokyo, who was a good friend of Yokota, and experienced the '90s Tokyo club scene firsthand as an insider. His compilation *Japan Vibrations Vol. 1* captures this golden era, and features music by **Prism** (Susumu Yokota), **Ryuichi Sakamoto**, **Haruomi Hosono**, **Yasuaki Shimizu**, **Quadra** (**Hiroshi Watanabe**), and more.

### TRACKLISTING

- A1. Zenmai (2024 Remaster)
- A2. Kinoko (2024 Remaster)
- A3. Meijijingu (2024 Remaster)
- B1. Saboten (2024 Remaster)
- B2. Oh My God (2024 Remaster)
- B3. Tambarin (2024 Remaster)
- C1. Oponchi (2024 Remaster)
- C2. Ao-oni (2024 Remaster)
- C3. Akafuji (2024 Remaster)
- D1. Alphaville (2024 Remaster)
- D2. Tanuki (2024 Remaster)
- E1. Floating G (2024 Remaster)
- E2. H (2024 Remaster)
- E3. B (2024 Remaster)
- F1. F (2024 Remaster)
- F2. 2 H (2024 Remaster)

### HIGHLIGHTS

- **Susumu Yokota's** venerated 1994 classic *Acid Mt. Fuji* is reissued in expanded, deluxe fashion, as part of the 30th anniversary celebrations of the label that originally presented it.
- *Acid Mt. Fuji* is an enchanting mix of mystical ambient acid and futurist minimal techno, taking the listeners on a psychedelic pilgrimage, where 303, synths and electronic percussion are scented with reverb, echo and forest recordings.
- Triple gatefold heavyweight 180g vinyl. Remastered original LP, including five unreleased tracks, presented for the first time on vinyl.

**Press Contact:** [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)