

BEOGRAD Remek Depo

Label

MATRIX MUSIC

Format

LP

Catalog Number

MMA 004LP

EAN

3830031970587



Store Price

\$29.99

Release Date

09/29/23

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - ELECTRONIC



DESCRIPTION

Beograd (Belgrade in Serbian) is a four-piece Serbian electronic band, formed in the capital of the former Yugoslavia in 1980. Influenced by bands such as Kraftwerk, Depeche Mode, Ultravox, and Human League, it played a role pioneer on the Yugoslav synth-pop scene. Their first studio album, Remek Depo, was released in late 1982 on cassette and early 1983 on vinyl by public label PGP RTB. It was a huge media success, released at the time of the effervescence of Belgrade's alternative scene, a vibrant underground movement of avant-garde artists and musicians that included leading bands such as Sarlo Akrobata, Ekatarina Velika, Idoli, and Electricni Orgazam.

Unfortunately, the band disbanded shortly after the album's release. The album contains politically provocative lyrics for the time. Produced by Sasa Habić, it stands out for the quality of its guest musicians – timpanist Borislav "Bora Longa" Pavićević, avant-garde saxophonist Paul Pignon, and veteran jazz trumpeter Stjepko Gut – who contributed to its soulful side, creating a unique combination of hot and cold.

TRACKLISTING

- A1. Opasne Igre (Dangerous Games)
- A2. Ulice So Nočas? (Tonight, The Streets Are?)
- A3. Ko Si (Who Are You)
- A4. Japan (Made In East)
- A5. Mrak (Dusk)
- B6. Kontrolori (Controllers)
- B7. Modni Kroj (Fashion Cut)
- B8. Soba (The Room)
- B9. Beg (Escape)

HIGHLIGHTS

- **Beograd** is a four-piece Serbian electronic band, formed in the capital of the former Yugoslavia in 1980.
- Their first studio album, *Remek Depo*, was released in late 1982 on cassette and early 1983 on vinyl.
- RIYL: Kraftwerk, Depeche Mode, Ultravox, and Human League.

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