



## MARCUS FJELLSTROM The Last Sunset of the Year

Label

**MIASMAH**

Format

**2CD**

Catalog Number

**MIA 056CD**

UPC

880918257341



Store Price

**\$22.79**

Release Date

**10/04/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - F - ELECTRONIC**



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### DESCRIPTION

Miasmah Recordings presents the posthumous release of this double album of the final work by experimental composer **Marcus Fjellström**, titled *The Last Sunset of the Year*. Collected by Marcus' friends and colleagues **Erik K. Skodvin** and **Dave Kajganich**, this release brings together music written and produced during Marcus' tenure as composer for the first season of the AMC anthology series *The Terror*, which told the story of the doomed 1845 Franklin Expedition to find the Northwest Passage. That said, *The Last Sunset of the Year* is, by design, not a soundtrack to the show. Dave Kajganich writes in the album's liner notes: "The selected pieces have a unity unto themselves, and we feel strongly that this release should be taken not as a companion to the show, but as Marcus Fjellström's final album, on its own terms. We've presented these pieces without titles, except for titling the four movements of the journey they suggest. It is a journey that evokes the mystery, grandeur, and desolation of the Arctic, and articulates the spiritual and existential implications of traveling there." Kajganich reached out to begin discussing the idea of this release with Skodvin, back in 2017, after Marcus' death, but before the series had premiered. In the years since, Dave and Erik have Zoomed and emailed back and forth hundreds of times, studying all seventy-five of the pieces Marcus wrote for the show in all their forms (as many as six or seven versions to a piece), to winnow down a final list of pieces to include. The most difficult phase of the process, Kajganich reveals in the notes, was understanding the best way to sequence the tracks. It required listening to many different track orders and paying close attention to how each order created a slightly different identity for the album through their specific juxtapositions and dynamics. The album's title comes from a moment in the show when a group of Victorian sailors who are trapped in winter pack ice, suffering dwindling psychological resources and supplies, stand on the deck of one of the doomed ships to watch the sun rise above the horizon for a moment, and then immediately set in the last sunset of the year before six weeks of darkness, an event which, even through the lens of their inevitable coming losses, could still be viewed as something astonishing and beautiful.

### TRACKLISTING

- |  |   |
|--|---|
| 01. Last Morning Watch I. (3:13)                           | 14. Last Draughts, Last Best Efforts XIV. (allegro moderato) (2:34) |
| 02. Last Morning Watch II. (3:00)                          | 15. Last Fixed Position XV. (1:31)                                  |
| 03. Last Morning Watch III. (larghetto) (2:39)             | 16. Last Fixed Position XVI. (4:44)                                 |
| 04. Last Morning Watch IV. (3:50)                          | 17. Last Fixed Position XVII. (7:03)                                |
| 05. Last Morning Watch V. (2:44)                           | 18. Last Fixed Position XVIII. (3:27)                               |
| 06. Last Morning Watch VI. (2:38)                          | 19. Last Fixed Position XIX. (3:39)                                 |
| 07. Last Morning Watch VII. (3:42)                         | 20. Last Heat, Last Exertions XX. (2:39)                            |
| 08. Last Draughts, Last Best Efforts VIII. (3:16)          | 21. Last Heat, Last Exertions XXI. (3:28)                           |
| 09. Last Draughts, Last Best Efforts IX. (3:41)            | 22. Last Heat, Last Exertions XXII. (3:12)                          |
| 10. Last Draughts, Last Best Efforts X. (andantino) (2:46) | 23. Last Heat, Last Exertions XXIII. (4:26)                         |
| 11. Last Draughts, Last Best Efforts XI. (3:48)            | 24. Last Heat, Last Exertions XXIV. (2:46)                          |
| 12. Last Draughts, Last Best Efforts XII. (2:56)           | 25. Last Heat, Last Exertions XXV. (3:47)                           |
| 13. Last Draughts, Last Best Efforts XIII. (3:10)          | 26. Last Heat, Last Exertions (2:18)                                |

### HIGHLIGHTS

- Miasmah Recordings presents the posthumous release of this double album of the final work by experimental composer **Marcus Fjellström**, titled *The Last Sunset of the Year*.
- Collected by Marcus' friends and colleagues **Erik K. Skodvin** and **Dave Kajganich**, this release brings together music written and produced during Marcus' tenure as composer for the first season of the AMC anthology series *The Terror*.
- *The Last Sunset of the Year* is, by design, not a soundtrack to the show.

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