

ASH RA TEMPEL JOIN INN



50TH
ANNIVERSARY
EDITION
(1972-2022)

ASH RA TEMPEL Join Inn

Label

MG.ART

Format

LP

Catalog Number

MGART 614LP

EAN

4260017596149



Store Price

\$21.99

Release Date

09/09/22

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - A - ROCK

DESCRIPTION

MG.ART announce the reissue of *Join Inn* as part three of the authorized 50th anniversary "A.R.T." re-edition series. *Join Inn* is the fourth album by **Ash Ra Tempel**. It was recorded at Studio Dierks and originally released on LP by Ohr Musik-Produktion. Each side of the LP comprises one long track. In 1972, Ash Ra Tempel teamed up again with **Klaus Schulze** during the recording of **Walter Wegmüller's** *Tarot* album, and after one of the recording sessions, Ash Ra Tempel members **Enke, Götsching** and **Rosi**, together with Klaus decided to "play it again" in a late-night session. This recording led to the birth of the *Join Inn* album, as well as two legendary last concerts in February 1973 in Paris and Cologne. Manuel Götsching recalls Hartmut Enke on bass and Klaus Schulze on drums being a dream-team rhythm section for him to play his guitar, especially here to hear on "Freak n' Roll", that was ingenious and not to replace ever since. It was the last recording ever where Klaus Schulze (who sadly passed away in 2022) played the drums and also Hartmut (the Hawk) Enke soon after quit the bass and music forever. *Join Inn* marks the end of the collaboration with Klaus Schulze. However, together with *Ash Ra Tempel*, their eponymous first album, it is considered a highlight of the Krautrock movement. Re-cut overseen by Manuel Götsching.

Julian Cope's review from his book *Krautrock sampler* (1995): "'Freak'n'roll' fades in like it never started – just was always there from the beginning of time, a dry wah-guitar free rock riff-out unlike any of the other Ash Ra Tempel LPs, and not much like any other music. Yes, there are bluesy riff but none of them have a blues context. Manuel Götsching's guitar is so confident that he sometimes drops down to a simple major chord groove, whilst the Hawk pushes that round woody bass into strange overlapping rumbling melody. And ... it's the return of Klaus Schulze on drums which propels 'Freak'n'roll' to its height. No-one but Klaus has the ability to transcend rock n' roll in such an on-the-beat non-groove-y way and still send sparks of light into the cosmos as he does it. 'Freak'n'roll' is so egoless that it even works at a quiet volume as meditational music. Themes rise from the high tempo pulse beat, then are carried along the muscles of the song into the main area where the riff actually becomes real and expressionist for just long enough before slipping back into the musical fabric of the song. As usual with Ash Ra Tempel, the other side is an enormous drift piece called 'Jenseits (The Next World)', a beautiful Klaus Schultze meditation of haunting synthesizer chords over which Rosi Muller tells the story of the **Cosmic Couriers'** meeting with **Timothy Leary...**"

TRACKLISTING

01. Freak 'n' Roll (19:14)
02. Jenseits (24:14)

HIGHLIGHTS

- MG.ART announce the reissue of *Join Inn* as part three of the authorized 50th anniversary "A.R.T." re-edition series.
- *Join Inn* is the fourth album by **Ash Ra Tempel**.
- Ash Ra Tempel teamed up again with **Klaus Schulze** during the recording of **Walter Wegmüller's** *Tarot* album, and after one of the recording sessions, Ash Ra Tempel members **Enke, Götsching** and **Rosi**, together with Klaus decided to "play it again" in a late-night session.
- This recording led to the birth of the *Join Inn* album, as well as two legendary last concerts in February 1973 in Paris and Cologne.
- Re-cut overseen by Manuel Götsching.

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