



ASH RA TEMPEL Schwingungen

Label

MG.ART

Format

LP

Catalog Number

MGART 612LP

EAN

4260017596125



Store Price

\$20.79

Release Date

10/15/21

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - A - ROCK

Exclusively Distributed by

FORCED EXPOSURE

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DESCRIPTION

MG.ART announce the authorized 50th anniversary edition of **Ash Ra Tempel's** *Schwingungen*, originally released in 1972. One of the most important German krautrock albums. Re-cut carefully overseen by **Manuel Götsching** himself. Gatefold sleeve with sticker; Includes original release sheet and inlay.

Julian Cope's review on *Schwingungen* in *Krautrock sampler* (Head Heritage, 1995): "'Beware of Schwingungen!' That should be the large sticker on the front of all copies of this record. For it is dangerous to be casually introduced to something that is life-changing, as I found out to my cost when first listening to this record. It all starts fairly simply and without any cause for alarm - 'Look at Your Sun' begins with a **Doorsy** lone groover guitar begins a pedestrian blues, beautiful. Then the most crushed voice, a cross between **Johnny Rotten** and **Tiny Tim**, preaches its way into the proceeds. God, it is beautiful - **John L.** repeats over and over, 'We are all one, we are all one', until a howling fuzztone solo guitar blows the whole one chord 'Signed D.C.' ringing-cymbals torture to an end. And then the most far out track of all begins. This is called 'Flower Must Die' and it is a free-rock giant that transcends everything else in its field (there are no contenders.) As I've written before, **PIL** sounds like this. John L. was **John Lydon** in a previous incarnation. After a slow weird build, a frantic streamlined one-chord mantra kicks in and it's like the **Stooges' Funhouse** period but in a Righteous Vision Zone that fucks them right off. Phasing tears at the whole tracks as this Holy Racket crosses into hyper-space and everything gets all hyphenated just-for-the-sake-of-it. 'Flowers Must Die', man, it's fucked up. Over on side two, the title-track ('Vibrations') begins poetically enough with **Wolfgang Muller's** epic and hugely reverbed vibraphone. Organ fades in and FX guitars, and time passes by. Finally, tom-toms roll and the developing pace is built upon until that great eternal chord sequence finally materializes - this is the one that Götsching and **Enke** believed was the sound of heaven. They may have been right. And *Schwingungen* was a gift from the Gods."

TRACKLISTING

A1. Light: Look At Your Sun (6:20) B1. Schwingungen (19:00)
A2. Darkness: Flowers Must Die (12:20)

HIGHLIGHTS

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