



TOSHIFUMI HINATA

Broken Belief

Label
MUSIC FROM MEMORY

Format
LP

Catalog Number
MFM 042LP

UPC
731628580413

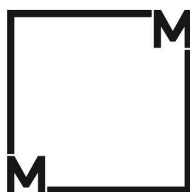


List Price
\$28.98

Release Date
10/11/19

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - H - ELECTRONIC



DESCRIPTION

Broken Belief brings together a selection of recordings by Japanese multi-instrumentalist **Toshifumi Hinata** drawn from a body of work originally recorded between 1985-1987. Attending Berklee College of Music after spending time living in both the United States and the United Kingdom, Hinata would study under the tutelage of pianist **Patricia Laliberte**, graduating from the esteemed American school in 1982. Returning to Japan after becoming disillusioned with his classical training, Hinata experimented with many different forms of music. Moving away from depending simply on acoustic instruments, he would instead become entrenched in the possibilities of the latest analog synthesizers being developed at the time. Toshifumi Hinata's initial idea was to make his first album with just a Prophet 5 and Linn Drum Machine. Tweaking filters and creating intricate sequences, Hinata would record various sounds on analog tapes and overdub many different layers; recording violin, piano, and other accompaniments separately later on. It would become a method of working for the musician which he would apply almost entirely throughout this period. A deeply submerged process; one in which he would seek, as he himself puts it, to "weave musical images". Toshifumi Hinata would go on to record several more albums released only on CD throughout the late 1980s and 1990s, after which he focused mainly on music for TV dramas, commercials, and documentaries. Now living in Tokyo, he is almost exclusively focused on creating music for documentaries. The period of work released between 1985-1987 is one though that was not only a rich moment in the history of Hinata himself but of Japanese music and electronic music in general.

TRACKLISTING

01. Sarah's Crime
02. Midsummer Night
03. 新しい遊牧民 Atarashii Yuhbokumin
04. 異国の女たち Ikoku No Onna Tachi
05. Pavement
06. Colored Air
07. 光と水 Hikari To Mizu
08. 蜃気楼 Shinkiroh
09. Broken Belief
10. 小夜花 Sayoka

HIGHLIGHTS

- Ten tracks by Japanese ambient musician **Toshifumi Hinata** recorded between 1985-1987.
- Hinata would study under the tutelage of pianist **Patricia Laliberte**, graduating from Berklee College of Music in 1982.
- Returning to Japan after becoming disillusioned with his classical training, Hinata experimented with many different forms of music. He became entrenched in the possibilities of the latest analog synthesizers.
- Hinata's initial idea was to make his first album with just a Prophet 5 and Linn Drum Machine. Tweaking filters and creating intricate sequences, Hinata would record various sounds on analog tapes and overdub many different layers. This would become a main method of working throughout this period.

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