



MICHAEL RANTA/ TAKEHISA KOSUGI Multiple Musics

Label

METAPHON

Format

LP

Catalog Number

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - R - ELECTRONIC



DESCRIPTION

Previously unreleased live recording from the **Ranta** archives. The creative duo of Michael Ranta and **Takehisa Kosugi** performed many times in the 1970s and 1980s. In this outstanding performance, recorded at the Japanese Culture Institute in Cologne in 1987, the application of an advanced multi delay system, independently utilized by both players, plays a central role. The smartly treated cyclic tapestry of the delay system (modulated, transformed, harmonized) injects additional dimensions to the highly coordinated improvisation with voice, percussion, violin and electronics, creating interactive "composition-like" textures being *Multiple Musics*.

TRACKLISTING

A1. Part I

B1. Part II

HIGHLIGHTS

- Previously unreleased live recording from the **Ranta** archives.
- The creative duo of Michael Ranta and **Takehisa Kosugi** performed many times in the 1970s and 1980s.
- In this outstanding performance, recorded at the Japanese Culture Institute in Cologne in 1987, the application of an advanced multi delay system, independently utilized by both players, plays a central role.

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