

VA Mali. The art of griots from Kela, 1978-2019

Label

MUSEE D'ETHNOGRAPHIE DE GENEVE

Format LP

Catalog Number

MEGAIMP 119LP

EAN 4251804122030



Store Price **\$18.99**

\$18.99

Release Date

03/26/21

Territory U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - V/A - WORLD

DESCRIPTION

About a hundred kilometers south-west of Bamako, on the left bank of the Niger River, the Malian village of Kela is known to be home to a large community of griot musicians (jeliw) mostly belonging to the Diabaté family. Their art is recognized throughout West Africa and many griots come from all over the world to stay there, sometimes for several years, in the hope of becoming immersed in it. The six pieces for voice accompanied by guitar or traditional koni lutes were recorded in 1978 (tracks 3 to 6) and in 2019 (tracks 1 to 3), in the same traditional dwelling, which still serves as a "studio". The accompanying booklet contains the testimonies of several important musicians who took part in the recording, and evoke key elements of their universe. Recordings by **Bernard Mondet** (1978) and **Vincent Zanetti** (2019).

TRACKLISTING

- A1. Sanuge Jimba (5:27)
- A2. Kulanjan, "The great eagle" (9:30)
- A3. Baala kononi fin, "The small black bird of the river" (7:12)
- B1. Deniya, "Childhood" (5:34)
- B2. Jata (7:06)
- B3. Sanaba Musa (9:17)

HIGHLIGHTS

- The Malian village of Kela is known to be home to a large community of griot musicians (jeliw) mostly belonging to the Diabaté family.
- The six pieces for voice accompanied by guitar or traditional koni lutes were recorded in 1978 (tracks 3 to 6) and in 2019 (tracks 1 to 3), in the same traditional dwelling, which still serves as a "studio".
- Recordings by Bernard Mondet (1978) and Vincent Zanetti (2019).

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com