

CRUISE LENTO & VECTREX Slaapplaatje

Label

MARCEL RECORDS

Format

LP

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FILE UNDER - C - ELECTRONIC



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DESCRIPTION

It all started with waiting music for the city of Ghent information telephone line. City composer **Fulco Ottervanger** (**Cruise Lento**) envisioned a music in which waiting time would serve as an invitation to stillness and presence. Long-term friend and producer **Lieven Van Pée** (**Vectrex**) turned out to be the ideal companion. However, the music was never used, yet it had not missed its magical effect. The two gentlemen were now determined to make a full ambient album in which silence would play a leading role, both intuitive as well as elaborated down to the smallest unit of time. An additional approach was to make music to lull their newborn sons to sleep, with melodies simple, sounds sweet and silences deep. Inspiration came from **Haruomi Hosono**'s 1984 obscure classic Watering a *Flower*, **Eric Satie**'s *Vexations* and how could it be otherwise, **John Cage**'s *3'44*. What these progressive yet universal compositions have in common is a refinement of repetition and both a soothing and stimulating character. As a listener you can't help but dive into the silence and experience a certain sweetness. The ideal record to rest to, to wake up to and enter a wider field.

TRACKLISTING

- A1. Waiting tone 1
- A2. Waiting tone 2
- A3. Brug in Praag
- B1. Waiting tone 3
- B2. Insomneeja
- B3. Waiting tone 4
- B4. Langs de koeien

HIGHLIGHTS

- Fulco Ottervanger (Cruise Lento) and Lieven Van Pée (Vectrex)'s full ambient album in which silence plays a leading role.
- Inspired by Haruomi Hosono's Watering a Flower, Eric Satie's Vexations and John Cage's 3'44.

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